



## CALL FOR PARTICIPATION

University of Kentucky Graduate Appalachian Research Community presents

*Difference and Affinity: Representing Appalachia*

The Seventh Annual UK Appalachian Research Community

Symposium & Arts Showcase

<https://appalachiancenter.as.uky.edu/annual-research-symposium>

Saturday-Sunday, March 5-6, 2016

Daily Schedule TBA

University of Kentucky

Lexington, Kentucky

The University of Kentucky Appalachian Center, Appalachian Studies, and the Graduate Appalachian Research Community (GARC) seek to promote interdisciplinary dialogue around issues in Appalachia. We are proud to follow up our first six successful symposia with the 2016 UK Appalachian Research Symposium and Arts Showcase to be held March 5-6, 2016. For the first year ever, the Symposium is open to all undergraduate and graduate students of all disciplines *from all colleges and universities doing work pertaining to Appalachia*. Registration is free for both presenters and registered attendees. The Symposium is intended to foster a supportive community in which students from various fields can present their Appalachian-based research and creative work. This year's Symposium will provide an opportunity for students to network, collaborate, learn from each others' findings, and explore issues relevant to Appalachian communities. Students creating performance or visual artworks related to Appalachia are strongly encouraged to participate.

This year's theme is *Difference and Affinity: Representing Appalachia*. The Symposium will reflect on the diversity and commonality of the Appalachian experience. Presenters are encouraged to consider issues of representations of the Appalachian region and how our work as academics, activists, artists, and community members shapes perceptions of the region and has the potential to influence policies and outcomes for Appalachian communities. The Symposium seeks to celebrate difference and also the commonalities that bring us together in the region. Presenters should consider how diversity of experience and affinity politics may contribute to a more multifaceted representation of the Appalachian region and beyond. Connections across geographic space, disciplines, and theoretical orientations are strongly encouraged.



This year our featured keynote speaker is Tom Hansell who will be presenting his new documentary *After Coal*. Tom Hansell's documentary work has been broadcast nationally on public television and has screened at international film festivals. His most recent documentary project, *The Electricity Fairy*, was screened at the Museum of Modern Art in New York in 2010 and was selected by the Southern Arts Association for the Southern Circuit tour of independent filmmakers. *After Coal* is his first international project.



# AFTER COAL

What happens when fossil fuels run out? [After Coal](#) profiles inspiring individuals who are building a new future in the coalfields of eastern Kentucky and South Wales. This hour long documentary brings viewers to the front lines of the transition away from fossil fuels. The stories of coalfield residents who must abandon traditional livelihoods will resonate with viewers across the country who face a dramatically changing economy.

*After Coal* is a project of the [Center for Appalachian Studies at Appalachian State University](#). *After Coal* is funded in part by the [Chorus Foundation](#), the [West Virginia Humanities Council](#) and [United States Artists](#). Fiscal sponsorship for the film is provided by [Southern Appalachian Labor School](#) and the [Southern Documentary Fund](#).



The Symposium will also feature a screening [Appalachian Media Institute](#) (AMI) films from the 2015 Summer Documentary Institute. This year's films provide insights into diverse experiences in Appalachia. *Dos Patrias: Living Latino in Appalachia* explores the Latino community in Appalachia, *Beyond Me* gives a glimpse of the lives of LGBTQ Appalachians, and *Pickin and Screamin* showcases the diversity of Appalachian music.

## Symposium Requirements and Important Information:

- Work must be topically related to Appalachia, original, and produced in the last 3 years.
- To be considered for inclusion in the Symposium students should submit a 200-250 word abstract online by **midnight, Sunday, January 31, 2016**. Notice of submission acceptance will be emailed to the student the first week of February. To submit the abstract, visit <https://appalachiancenter.as.uky.edu/app-symposium>.
- Registration for presenters is **online** and must be completed by **midnight, Monday, February 15, 2016**. To register visit <https://appalachiancenter.as.uky.edu/presenter-registration-symposium-and-arts-showcase>.
- Registration is free for both presenters and other attendees. You are encouraged to attend even if you are not presenting. Those who want to attend, but not present, must also register online by **midnight, Monday, February 15, 2016**. To register as a non-presenter visit <https://appalachiancenter.as.uky.edu/non-presenter-registration>. Registration will help ensure seating in our facilities and refreshments for the Symposium.
- Presentation formats include:
  - Scholarly papers and organized panels
  - Scholarly posters
  - Roundtable conversations on Appalachian issues
  - Artistic Work: Films, music, plays, art, photography, and creative writing

- Individual presentation submissions will be organized into panels of similar topics. In the case of a full panel proposal, panel organizers should submit the panel title and abstract as well as the individual title and abstracts online on one submission form.
- Co-presentations are allowed. Please provide full information for co-presenters in your online abstract submission.
- Presenters should expect presentation slots to be approximately 15 minutes with an additional Q & A session after each panel presentation.
- A computer and projector will be provided for those needing computer access for presentations.
- Easels will be provided for poster presenters. Presenters should provide their own hard backing.
- Participants presenting artwork must submit an abstract summarizing their work and may opt to also give a presentation about their artwork.
- Some meals will be provided for registered presenters. On the online registration, please mark if you have dietary preferences or prefer a vegetarian meal.

**Please have the following information ready when you register online.**

1. **Name(s), email address(es), and institutional affiliation(s) of all** participants.
2. **Title** of your presentation and (for organized panels) the title of each presentation on the panel.
3. **Type of Presentation:** Paper, Panel, Poster, Roundtable, or Artistic Work. Indicate whether your submission is an **individual** presentation or an **organized** panel. All participants must register for the conference.
4. An **abstract of 200-250 words for your paper, poster, roundtable, or artistic work**. In the case of a full-panel proposal, please submit a title and abstract for each participant after the abstract describing the whole panel.
5. Types of **media** equipment needed (if any) and whether an Internet connection is necessary for your presentation.
6. Indicate the **panel chair** for your panel or if you are willing to be a panel chair on other panels.

**Important Dates:**

**NOTE: Deadlines have been extended**

- Sunday, January 31, 2016: Presenter abstracts due
- Monday, February 15, 2016: Registration due for both presenters and non-presenting attendees

For further questions please contact GARC Symposium Co-chairs Kathryn Engle at [kathryn.engle@uky.edu](mailto:kathryn.engle@uky.edu) or Jasper Waugh-Quasebarth at [jasper.waugh@uky.edu](mailto:jasper.waugh@uky.edu).

Disclaimer: As the artist, you are responsible for the handling and display of your artwork. You will be expected to follow the standard presentation guidelines for your discipline. The University of Kentucky and/or the UK Graduate Appalachian Research Community are not responsible for damage or theft that may occur to your artwork/instruments/or any additional equipment you decide to bring.

