The 7th Annual Appalachian Research Symposium and Arts Showcase

March 5-6, 2016
University of Kentucky
College of Law Auditorium

Difference and Affinity
Representing Appalachia
Welcome!

Thank you for attending the 7th Annual Appalachian Research Symposium and Arts Showcase presented by the University of Kentucky Graduate Appalachian Research Community and the University of Kentucky Appalachian Center.

As the Symposium is intended to foster a supportive research community, we strive to provide an space for students to network, collaborate, learn from each other’s findings, and explore issues relevant to Appalachian communities.

This year’s theme is “Difference and Affinity: Representing Appalachia.” The Symposium will reflect on the diversity and commonality of the Appalachian experience and how our work as academics, activists, artists, and community members shapes perceptions of the region and has the potential to influence policies and outcomes for Appalachian communities. Through our keynote panel and film-screenings, we hope to highlight Appalachia’s differences and affinities with a comparative method in mind.

Please visit us at http://appalachiancenter.as.uky.edu/graduate-appalachian-research-community or like us on Facebook at http://www.facebook.com/UKAppRC.

Sincerely,

The GARC Symposium Committee

Zada Komara, Kathryn Engle, Lesly-Marie Buer, Melissa Wiser, Tammy Clemons and Jasper Waugh-Quasebarth
PROGRAM SCHEDULE

Saturday, March 5th

9:00-9:30  Registration, Breakfast Meet & Greet, and Poster Set-up

9:30-9:40  Welcome Address by GARC President Zada Komara

9:40-10:20 Identify This! : Exploring Representations
- The Influence of Appalachian Culture: How I Transitioned from Urban to Rural Appalachia, Kenneth McQueen
- Appalachian Metropolis: Rural/Urban Identities at Two Kentucky Company Coal Towns, Zada Komara
- Negotiating Appalachian Identity in the University: An Ethnographic Study of Appalachian Students at Carnegie Mellon University, Amanda Bernadi-Tenant
- Así se alaba a Dios: International Music at a Latino Evangelical Protestant Church in Southern Appalachia, Benjamin Duvall-Irwin

10:35-10:55 A Creative Man in Creative Ways, Musical Performance by Matthew Parsons

11:00-11:50 Reaching Out: Strategies in Education
- Envisioning a Healthier Region: Diversity in Physical Education, Sidney Guffey
- Understanding Education in the Appalachian Sub-cultural Context, Kirsten Webb
- Connecting Past With Present Through Children's Music, Elizabeth Dotson
- Designing on a Dime: Creating a Virtual Presence for Non-Profit Organizations, Juliann Helton
- Law Enforcement Training in Kentucky: Barriers to Implementing Distance Learning from the Rural Perspective, Brandon Combs

12:00-12:30 Lunch
12:30-1:00 Poster Session

1:00-1:45 Transiting Appalachia: Illustrations, Influence and Impact
- Small Business Illustrations, Katelyn Blair
- Influencing Change, Cheyanna Johnson
- Travelers Impacts, Murtaza Sharifi

1:45-2:15 Environmental Impacts and Representation
- Stewarding Appalachia’s Forests: Challenges and Threats, Both Future and Former, Kenton Sena and Chris Barton
- Assessing Coal Mining Effects on Appalachian Communities, Andrew Gott
- Analyzing Sustainable Marketing in Southeastern Kentucky, Shannon Gibson

2:25-2:55 Inscribing Region Through Literature
- An Insider’s Perspective: Jim Wayne Miller and the Representation of the Mountain Man, Elon Justice
- Environmental and Gender Inequality in Appalachia: An Ecofeminist Analysis of Ann Pancake’s ‘Strange As This Weather Has Been’, Christine Crabtree
- Using Regional Literature in the Classroom, Samantha Eubanks

3:10-3:30 Afternoon Break and Networking Session

3:30-4:30 Screening of After Coal

4:30-5:30 Keynote Panel - After Coal: Research, Representation, and Economic Futures in Appalachia

Tom Hansell, Panelist, Appalachian State University
Alessandro Portelli, Panelist, University of Rome La Sapienza
Julie Shepherd-Powell, Panelist, University of Kentucky
Carrie Billett, Panelist, Transylvania University
Jasper Waugh-Quasebarth, Moderator, University of Kentucky
Sunday, March 6th

9:00-9:30 Breakfast

9:30-10:10 (Re)Constructing the Social, Political, and Economic Through History
- The “Furrin Furriers” of Kentucky’s Settlement Schools: Immigrant Workers in an Appalachian Reform Movement, Danielle Petrak
- “Mere Supplicants at the Gate”: Northeast Tennessee Politics in the Antebellum Era, O.J. Early
- Diminished Industrialization and Capital Restructuring in the Kyova Region: A Process or an Event?, Stephen Mays
- No Justification for a “Symbol of Counterrevolution”: Towards an Intersectional Reading of the Confederate Flag, Judson Abraham

10:25-10:45 Speaking and Listening: Conversations with Health
- Social Suffering and Diagnoses of Mental Illness among South Carolina’s Uninsured Working Poor, Henry Bundy
- Dialect Is Not A Disorder Everywhere, Brittany O’Brien

10:55-11:20 Appalachia: My Mountain Home, Spoken Word Performance by Kanzas Hicks

11:30-11:45 Exploring Mountains with Multisensory Methods: Sensory Postcards of Appalachia and the Andes, Tammy Clemons

11:50-12:35 Films by the Appalachian Media Institute
- Beyond Me (9 minutes), Dominick Spangler, Kevin Swiney, and Andrea Williams
- Dos Patrias: Living Latino in Appalachia (11 minutes), Brandon Sun Eagle Jent, Shannel Arellano, Courtney Johnson, and Kyra Higgins
- Pickin & Screamin (15 minutes), Tristin Cuniff, Skylar Griffith, Cody Riddle, and Trenon Barnett

12:35-12:45 Closing Remarks
POSTER SESSION PARTICIPANTS

University-Community Collaboration in the Post-Coal Transition: Elkhorn City’s Quest to Become an Adventure Tourism Destination, Shaunna Scott

Physical and Psychological Significance in the Perpetuation of Periodontitis and Resultant Societal Disadvantages, David Jensen, Nashwin Laungani, and Jonathon Curtis

Healthography in Appalachia: A Proposal to Examine the Nexus of Multiple Environments on Older Adults with Type 2 Diabetes, Marc Guest

Angels of Agriculture: Healthy Bees, Healthy Trees, Healthy Families, Mary Sheldon

Addressing Pediatric Hearing Loss Educational and Practice Gaps in Primary Care Providers, Zach Taylor

Growing Appalachia: Local Foods & Community Development in Knox County, Kentucky, Kathryn Engle

Three Girls Drown: A Teaching Trunk, Renata Lisowski and Marta Vandegrift

Thanks to all of the presenters and participants of this year’s Symposium and Arts Showcase!

Thanks to the University of Kentucky Appalachian Center and the University of Kentucky Student Government Association for supporting this event. Special thanks to Erin Norton Miller, Shane Barton, Chris Barton, and Shaunna Scott for their support.

Thanks to the UK College of Law for hosting the event.
Presenters

Judson Abraham, Virginia Tech
Amanda Beradi Tennant, Carnegie Mellon University
Katelyn Blair, Berea College
Henry Bundy, University of Kentucky
Tammy Clemons, University of Kentucky
Brandon Combs, Morehead State University
Christine Crabtree, Radford University
Jonathon Curtis, University of Kentucky
Elizabeth Dotson, Morehead State University
Benjamin Duvall-Irwin, Appalachian State University
O.J. Early, East Tennessee State University
Kathryn Engle, University of Kentucky
Samantha Eubanks, Appalachian State University
Shannon Gibson, Eastern Kentucky University
Andrew Gott, Kentucky State University
Marc Guest, University of Kentucky
Sydney Guffey, Morehead State University
Kanzas Hicks, Berea College
David Jensen, University of Kentucky
Cheyanna Johnson, Berea College
Elon Justice, Western Kentucky University
Zada Komara, University of Kentucky
Nashwin Laungani, University of Kentucky
Renata Lisowski, Edinboro University of Pennsylvania
Stephen Mays, West Virginia University
Kenneth McQueen, Berea College
Brittany O’Brien, Eastern Kentucky University
Matthew Parsons, Berea College
Danielle Petrak, West Virginia University
Shaunna Scott, University of Kentucky
Kenton Sena, University of Kentucky
Murtaza Sharifi, Berea College
Mary Sheldon, Green Forests Work
Zach Taylor, University of Kentucky
Marta Vandegrift, Edinboro University of Pennsylvania
Kirsten Webb, Morehead State University
PRESENTED BY THE UNIVERSITY OF KENTUCKY
GRADUATE APPALACHIAN RESEARCH COMMUNITY