

WELCOME!

Thank you for attending the 7th Annual Appalachian Research Symposium and Arts Showcase presented by the University of Kentucky Graduate Appalachian Research Community and the University of Kentucky Appalachian Center.

As the Symposium is intended to foster a supportive research community, we strive to provide an space for students to network, collaborate, learn from each others' findings, and explore issues relevant to Appalachian communities.

This year's theme is "Difference and Affinity: Representing Appalachia." The Symposium will reflect on the diversity and commonality of the Appalachian experience and how our work as academics, activists, artists, and community members shapes perceptions of the region and has the potential to influence policies and outcomes for Appalachian communities. Through our keynote panel and film-screenings, we hope to highlight Appalachia's differences and affinities with a comparative method in mind.

Please visit us at http://appalachiancenter.as.uky.edu/graduateappalachian-research-community or like us on Facebook at http:// www.facebook.com/UKAppRC .

Sincerely,

The GARC Symposium Commitee

Zada Komara, Kathryn Engle, Lesly-Marie Buer, Melissa Wiser, Tammy Clemons and Jasper Waugh-Quasebarth

PRESENTERS

Judson Abraham, Virginia Tech Amanda Beradi Tennant, Carnegie Mellon University Katelyn Blair, Berea College Henry Bundy, University of Kentucky Tammy Clemons, University of Kentucky Brandon Combs, Morehead State University Christine Crabtree, Radford University Jonathon Curtis, University of Kentucky Charlie Day, Morehead State University Elizabeth Dotson, Morehead State University Benjamin Duvall-Irwin, Appalachian State University O.J. Early, East Tennessee State University Kathryn Engle, University of Kentucky Samantha Eubanks, Appalachian State University Shannon Gibson, Eastern Kentucky University Andrew Gott, Kentucky State University Marc Guest, University of Kentucky Sydney Guffey, Morehead State University Kanzas Hicks, Berea College David Jensen, University of Kentucky Cheyanna Johnson, Berea College Elon Justice, Western Kentucky University Zada Komara, University of Kentucky Nashwin Laungani, University of Kentucky Renata Lisowski, Edinboro University of Pennsylvania Stephen Mays, West Virginia University Kenneth McQueen, Berea College Brittany O'Brien, Eastern Kentucky University Matthew Parsons, Berea College Danielle Petrak, West Virginia University Shaunna Scott, University of Kentucky Kenton Sena, University of Kentucky Murtaza Sharifi, Berea College Mary Sheldon, Green Forests Work Zach Taylor, University of Kentucky Marta Vandegrift, Edinboro University of Pennsylvania Jasmine Wheeler, Morehead State University Kiristen Webb, Morehead State University

POSTER SESSION PARTICIPANTS

University-Community Collaboration in the Post-Coal Transition: Elkhorn City's Quest to Become an Adventure Tourism Destination, Shaunna Scott

Physical and Psychological Significance in the Perpetuation of Periodontitis and Resultant Societal Disadvantages, David Jensen, Nashwin Laungani, and Jonathon Curtis

Healthography in Appalachia: A Proposal to Examine the Nexus of Multiple Environments on Older Adults with Type 2 Diabetes, Marc Guest

Angels of Agriculture: Healthy Bees, Healthy Trees, Healthy Families, Mary Sheldon

Addressing Pediatric Hearing Loss Educational and Practice Gaps in Primary Care Providers, Zach Taylor

Growing Appalachia: Local Foods & Community Development in Knox County, Kentucky, Kathryn Engle

Three Girls Drown: A Teaching Trunk, Renata Lisowski and Marta Vandegrift

Thanks to all of the presenters and participants of this year's Symposium and Arts Showcase!

Thanks to the University of Kentucky Appalachian Center and the University of Kentucky Student Government Association for supporting this event. Special thanks to Erin Norton Miller, Shane Barton, Chris Barton, and Shaunna Scott for their support.

Thanks to the UK College of Law for hosting the event.



Saturday, March 5th

- 9:00-9:30 Registration, Breakfast Meet & Greet, and Poster Set-up
- 9:30-9:40 Welcome Address by GARC President Zada Komara
- 9:40-10:20 Identify This! : Exploring Representations - The Influence of Appalachian Culture: How I Transitioned from Urban to Rural Appalachia, Kenneth McQueen - Appalachian Metropolis: Rural/Urban Identities at Two Kentucky Company Coal Towns, Zada Komara - Negotiating Appalachian Identity in the University: An Ethnographic Study of Appalachian Students at Carnegie Mellon University, Amanda Bernadi-Tenant - Así se alaba a Díos: International Music at a Latino Evangelical Protestant Church in Southern Appalachia, Benjamin Duvall-Irwin
- 10:35-10:55 *A Creative Man in Creative Ways*, Musical Performance by Matthew Parsons

11:00-11:50 Reaching Out: Strategies in Education

Envisioning a Healthier Region: Diversity in
Physical Education, Sidney Guffey
Understanding Education in the Appalachian Sub-cultural Context, Kiristen Webb
Connecting Past With Present Through Children's Music, Charlie Day, Jasmine Wheeler, and Elizabeth Dotson
Designing on a Dime: Creating a Virtual Presence for Non-Profit Organizations, Juliann Helton
Law Enforcement Training in Kentucky: Barriers to Implementing Distance Learning from the Rural Perspective, Brandon Combs

12:30-1:00 Poster Session

1:00-1:45 Transiting Appalachia: Illustrations, Influence and Impact -Small Business Illustrations, Katelyn Blair

-Influencing Change, Cheyanna Johnson

-Travelers Impacts, Murtaza Sharifi

1:45-2:15 Environmental Impacts and Representation

-Stewarding Appalachia's Forests: Challenges and Threats, Both Future and Former, Kenton Sena and Chris Barton -Assessing Coal Mining Effects on Appalachian Communities, Andrew Gott -Analyzing Sustainable Marketing in Southeastern Kentucky,

-Analyzing Sustainable Marketing in Southeastern Kentucky, Shannon Gibson

2:25-2:55 Inscribing Region Through Literature

-An Insider's Perspective: Jim Wayne Miller and the Representation of the Mountain Man, Elon Justice

-Environmental and Gender Inequality in Appalachia: An Ecofeminist Analysis of Ann Pancake's 'Strange As This Weather Has Been', Christine Crabtree - Using Regional Literature in the Classroom, Samantha Eubanks

- 3:10-3:30 Afternoon Break and Networking Session
- 3:30-4:30 Screening of After Coal

4:30-5:30 Keynote Panel - After Coal: Research, Representation, and Economic Futures in Appalachia

Tom Hansell, Panelist, Appalachian State University Alessandro Portelli, Panelist, University of Rome La Sapienza Julie Shepherd-Powell, Panelist, University of Kentucky Carrie Billett, Panelist, Transylvania University Jasper Waugh-Quasebarth, Moderator, University of Kentucky

Sunday, March 6th

9:00-9:30 Breakfast

9:30-10:10 (Re)Constructing the Social, Political, and Economic Through History

> - The "Furrin Furriers" of Kentucky's Settlement Schools: Immigrant Workers in an Appalachian Reform Movement, Danielle Petrak - "Mere Supplicants at the Gate": Northeast Tennessee Politics in the Antebellum Era, O.J. Early

-Diminished Insdustrialization and Capital Restructuring in the Kyova Region: A Process or an Event?, Stephen Mays -No Justification for a "Symbol of Counterrevolution": Towards an Intersectional Reading of the Confederate Flag, Judson Abraham

10:25-10:45 Speaking and Listening: Conversations with Health

-Social Suffering and Diagnoses of Mental Illness among South Carolina's Uninsured Working Poor, Henry Bundy -Dialect Is Not A Disorder Everywhere, Brittany O'Brien

10:55-11:20 Appalachia: My Mountain Home, Spoken Word Performance by Kanzas Hicks

11:30-11:45 Exploring Mountains with Multisensory Methods: Sensory Postcards of Appalachia and the Andes, Tammy Clemons

11:50-12:35 Films by the Appalachian Media Institute *Beyond Me* (9 minutes), Dominick Spangler, Kevin Swiney, and Andrea Williams *Dos Patrias: Living Latino in Appalachia* (11 minutes), Brandon Sun Eagle Jent, Shannel Arellano, Courtney Johnson, and Kyra Higgins *Pickin & Screamin* (15 minutes), Tristin Cuniff, Skylar Griffith,

12:35-12:45 Closing Remarks

Cody Riddle, and Trenon Barnett