CALL FOR PARTICIPATION

University of Kentucky Graduate Appalachian Research Community presents

*Appalachian Inheritance: Legacies & Futures*

The Eighth Annual UK Appalachian Research Community

Symposium & Arts Showcase

https://appalachiancenter.as.uky.edu/annual-research-symposium

Saturday-Sunday, February 18-19, 2017

Daily Schedule TBA

University of Kentucky

College of Law Courtroom

620 South Limestone

Lexington, Kentucky

The University of Kentucky Appalachian Center, Appalachian Studies, and the Graduate Appalachian Research Community (GARC) seek to promote interdisciplinary dialogue around issues in Appalachia. We are proud to follow up our first seven successful symposia with the 2017 UK Appalachian Research Symposium and Arts Showcase to be held February 18-19, 2017. The Symposium is open to all undergraduate and graduate students of all disciplines from all colleges and universities doing work pertaining to Appalachia. Registration is free for both presenters and registered attendees. The Symposium is intended to foster a supportive community in which students from various fields can present their Appalachian-based research and creative work. This year’s Symposium will provide an opportunity for students to network, collaborate, learn from each others’ findings, and explore issues relevant to Appalachian communities. Students creating performance or visual artworks related to Appalachia are strongly encouraged to participate.

This year’s theme is *Appalachian Inheritance: Legacies & Futures*. The Symposium will interrogate our Appalachian legacies while also recognizing the precarity of the region’s futures. Drawing from the rich history of organizing in Appalachia, we call upon participants to engage with questions of imagining, crafting, and fashioning a way forward. In other words, where do we go from here? Participants from a variety of disciplinary and life-experience
backgrounds are invited to consider Appalachian inheritances and disinheritances, our intertwined fates and collective well-beings, and creative possibilities for power and participation.

This year our featured keynote presentation will be a panel of Appalachian scholars, educators, and activists. Panelists including Crystal Wilkinson, Dwight Billings, and Ivy Brashear will grapple with the current political, economic, and physical landscape of the region. They will also address their vision for how we move forward.

Symposium Requirements and Important Information:

- Work must be topically related to Appalachia, original, and produced in the last 3 years.
- To be considered for inclusion in the Symposium students should submit a 200-250 word abstract online by midnight, Wednesday, February 1, 2017. Notice of submission acceptance will be emailed to the student by January 25th.
- Registration for presenters is online and must be completed by midnight, Monday, February 6, 2017. To register visit [https://appalachiancenter.as.uky.edu/annual-research-symposium](https://appalachiancenter.as.uky.edu/annual-research-symposium).
- Registration is free for both presenters and other attendees. You are encouraged to attend even if you are not presenting. Those who want to attend, but not present, must also register online by midnight, Monday, February 6, 2017. Registration will help ensure seating in our facilities and refreshments for the Symposium.
- All registration information is available at: [https://appalachiancenter.as.uky.edu/annual-research-symposium](https://appalachiancenter.as.uky.edu/annual-research-symposium).
- Presentation formats include:
  - Scholarly papers and organized panels
  - Scholarly posters
  - Roundtable conversations on Appalachian issues
  - Artistic Work: Films, music, plays, art, photography, and creative writing
- Individual presentation submissions will be organized into panels of similar topics. In the case of a full panel proposal, panel organizers should submit the panel title and abstract as well as the individual title and abstracts online on one submission form.
- Co-presentations are allowed. Please provide full information for co-presenters in your online abstract submission.
- Presenters should expect presentation slots to be approximately 15 minutes with an additional Q & A session after each panel presentation.
- A computer and projector will be provided for those needing computer access for presentations.
- Easels will be provided for poster presenters. Presenters should provide their own hard backing.
- Participants presenting artwork must submit an abstract summarizing their work and may opt to also give a presentation about their artwork.
- Some meals will be provided for registered presenters. On the online registration, please mark if you have dietary preferences or prefer a vegetarian meal.
Please have the following information ready when you register online.

1. **Name(s), email address(es), and institutional affiliation(s) of all** participants.
2. **Title** of your presentation and (for organized panels) the title of each presentation on the panel.
3. **Type of Presentation**: Paper, Panel, Poster, Roundtable, or Artistic Work. Indicate whether your submission is an **individual** presentation or an **organized** panel. All participants must register for the conference.
4. An **abstract of 200-250 words for your paper, poster, roundtable, or artistic work.** In the case of a full-panel proposal, please submit a title and abstract for each participant after the abstract describing the whole panel.
5. Types of **media** equipment needed (if any) and whether an Internet connection is necessary for your presentation.
6. Indicate the **panel chair** for your panel or if you are willing to be a panel chair on other panels.

**Important Dates:**

- **Wednesday, February 1, 2017**: Presenter abstracts due
- **Monday, February 6, 2017**: Registration due for both presenters and non-presenting attendees

For further questions please contact GARC Symposium Co-Chairs Leah Vance or Olivia Spradlin at ukgarc@gmail.com.

**Disclaimer:** As the artist, you are responsible for the handling and display of your artwork. You will be expected to follow the standard presentation guidelines for your discipline. The University of Kentucky and/or the UK Graduate Appalachian Research Community are not responsible for damage or theft that may occur to your artwork/instruments/or any additional equipment you decide to bring.