



“Just Futures”

Saturday, March 2, 2024

8:00 AM – 5:15 PM (all times Eastern)

Healthy Kentucky Research Building, Room 150
760 Press Avenue, Lexington, Kentucky, 40508

SCHEDULE OF EVENTS

8:00 AM to 8:30 AM

Registration, Breakfast, and Poster and Gallery Set-Up

8:00 AM to 8:30 AM

Poster and Gallery Session

- "Community Input in Harm Reduction Kiosk Design," Samantha "Sami" Jones, University of Kentucky
- "Toward a Model of Disabled-Appalachian Activist Affordances," Mack Thompson, University of Kentucky
- "Studio Work," Luc Biscan-White, Radford University
- "Alvina" Suzanne Poirier, Radford University
- "Formality," Harley Reynolds, Radford University

9:00 AM to 9:15 AM

Welcome and Introductions

- Jed DeBruin, President, UK Graduate Appalachian Research Community (GARC)
- Kathryn Engle, Director, UK Appalachian Center

- Ann Kingsolver, Director, UK Appalachian Studies Program

9:15 AM to 10:30 AM

Presentation Session 1 – Identity, Place, and Human Stories

- "Flowing Water, Shifting Lives: The Human Stories Behind the Yatesville Reservoir," Kathryn Williams, West Virginia University, and Ellen Williams, University of Kentucky
- "Cultivating the Appalachian Identity Through Critical Place-Based Education for Elementary Students," Wen Juan Mo, West Virginia University
- "Engaging Students in Appalachian Literature: A Writing-Based Approach," Kristen LeFevers, University of Tennessee, Knoxville
- "The Experiences and Motivations of Appalachian Vintage Clothing Shops Operating as Sustainable Fashion Enterprises," Melissa Turner, West Virginia University (virtual presentation)

10:45 AM to 12:00 PM

Keynote Address

Alison Stine, award-winning author of *Trashlands*



Alison Stine is the author of the novel *Trashlands* (MIRA / HarperCollins), longlisted for the 2022 Reading the West Book Award, a finalist for the Ohioana Book Award, and longlisted for the 2022 Mark Twain American Voice in Literature Award. Her first novel, *Road Out of Winter*, won the 2021 Philip K. Dick Award. Recipient of a Literature Fellowship from the National Endowment for the Arts and a grant from the Ohio Arts Council, Alison was a Wallace Stegner Fellow at Stanford University, a Ruth Lilly Fellow, and received the Studs Terkel Award for Media and Journalism.

12:00 PM to 12:45 PM

Lunch and Networking; Poster and Gallery Viewing

12:45 PM to 1:30 PM

Musical Performances

- "I Was Born to Love You - Piece for Voice, Mountain Dulcimer and Computer," Addison Bird, University of Kentucky
- "Queering the Folk Revival," Becks Lipshultz, Appalachian State University

1:30 PM to 2:15 PM***Presentation Session 2 – Health and Well-Being***

- "Exploring Community-Level Predictors of Posttraumatic Stress Disorder (PTSD) and Posttraumatic Growth in Rural Appalachian Kentucky: Protective and Risk Factors," Grace Seymour, University of Kentucky
- "Peer-led social dance classes, an opportunity to decrease isolation and bolster social support," Renee Gallagher, University of Kentucky

2:30 PM to 3:45 PM***Presentation Session 3 – Discourses on, of, and from Appalachia***

- "What Hillbilly Vampires Reveal about the Sociology of Appalachia," Trinity Adams, University of Kentucky
- "Early 20th-Century Eastern Kentucky Education: Literary Legacies and Appalachian Barriers," Kyle Alvey, Marshall University
- "Snuffy Smith and Willy the Hillbilly: Twentieth Century Appalachian Moonshiner Cartoon Portrayals and Stereotypes," Arshiya Jeelani, University of Kentucky
- "Dominant Discourses and Limits to Transformation," Nadia Smiecinska, University of California - Davis (virtual presentation)

4:00 PM to 5:00 PM***Panel Presentation***

- "ACTION Panel: Cancer In Appalachian Kentucky: Viewing the Cancer Crisis in Appalachia Through the Camera Lens of Youth from the Region," Nathan Vanderford, Holly Burke, Caylee Caudill, Nolan Marcum, Matthew Sanders, and John Staton, University of Kentucky

5:00 PM to 5:15 PM***Closing Remarks***

- Michelle Roberts, Vice President, UK Graduate Appalachian Research Community (GARC)

Policies, Procedures, Sponsors, and Organizational Details

University of Kentucky Mask Policy

As of June 3, 2022, masks are optional on the campus of the University of Kentucky, as well as the use of plexiglass. This move does not apply to UK HealthCare facilities. We also have ample masks, plexiglass, cleaning equipment and other supplies for our community to utilize as necessary. While masks will now be optional, we want to strongly encourage members of our community who want to do so to wear them as an added layer of protection. Just as we will respect those who no longer want to wear masks, we should — and we will — respect the decisions of those who choose to do so.

Location, Parking, and Logistics

The Symposium will be held in the University of Kentucky's Healthy Kentucky Research Building (HKRB), located at 760 Press Avenue in Lexington. There is free parking available on the weekend in the Press Avenue Lot. The entrance to the Press Avenue Lot is on Press Avenue (not Virginia Avenue, as indicated by many navigation systems). Below is a campus map indicating the Press Avenue Lot and main entrance to HKRB. Registration, breakfast, and set-up will take place immediately inside the first-floor lobby. Single toilet lockable bathrooms are available on each floor of HKRB.



Things To Do Around Lexington

Come a day early or stay a day late! Kentucky has amazing art, cultural, historical, and environmental recreation opportunities! Here are just a few in Lexington and surrounding areas:

- Did you know that 95% of the world's bourbon is made in Kentucky? Make a stop at a distillery on the [Kentucky Bourbon Trail](#)! The [Barrel House Distillery](#) is also conveniently located in Lexington.
- There are over 450 champion horse farms in Kentucky. Visit over 1,000 horses at the [Kentucky Horse Park](#), a 20-minute drive from UK's campus.
- As Kentucky's oldest garden cemetery and home to Henry Clay's mausoleum, the [Lexington Cemetery](#) is an excellent place to walk, jog, reflect, and watch nature. The cemetery also hosts the second-largest basswood tree in North America!
- Famous for its world-class rock climbing, hiking, archaeological sites, natural rock bridges ([Natural Bridge](#)) and breathtaking scenery the Red River Gorge in the [Daniel Boone National Forest](#) is a 1.25-hour drive south from Lexington.
- The [Shaker Village of Pleasant Hill](#), the largest surviving historic collection of dwellings built by this utopian sect and only a 35-minute drive from Lexington!
- The [Mary Todd Lincoln House Museum](#), the family home of the wife of our 16th President, Abraham Lincoln is a great place to learn more about this famous American family!
- Visit the [UK Art Museum](#) located in the heart of campus with FREE admission to all!

Dining

- Breakfast & lunch will be provided at the Symposium.
- Please note any specific dietary needs and restrictions (allergies, vegetarian, vegan, etc.) in your registration.
- Dinner will **NOT** be provided.
- Please consult our [local restaurant guide](#) or ask a local attendee for restaurant recommendations!



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Thank You to Our Sponsors

The Graduate Appalachian Research Community would like to thank the UK Appalachian Center & Appalachian Studies Program, UK Student Government, UK Student Sustainability Council, Hazard Coffee Company, and Campus Kitchens for their generous support of the 2024 Research Symposium and Art Showcase.



Land & Labor Acknowledgement and Commitment

The University of Kentucky Appalachian Center and Appalachian Studies Program acknowledge that we are on the lands inhabited for millennia by the ancestors of the Shawnee, Cherokee, Chickasaw, and other Nations, and that these traditional territories were taken by force through settler colonial and white-centered institutions. In Appalachian Studies, we have a particular responsibility in our scholarship to counter historical narratives that marginalize or erase indigenous and minoritized voices in the region's past and present. As a land-grant institution, the University of Kentucky must actively attend to the historical narratives and well-being of the descendants of those who were displaced from these lands, which enabled this institution to grow in this place for the past 150 years. We commit to this acknowledgement being more than a token statement, and to center Indigenous and minoritized perspectives and experiences going forward. We join with others across this university community in actively pursuing those conversations and collaborations, including advocating for increasing the presence of, and support for, those who identify as minoritized in student, staff, faculty, and administrative positions. We also acknowledge the reliance on the labor of those who have been enslaved, displaced, and minoritized in the building of the spaces and institutions which constitute the University of Kentucky, and we join in the efforts to recognize, and value with a living wage, the work of all of those who make everyday life on and beyond the campus of the University of Kentucky possible.

