University of Kentucky Co-Sponsorship at 2024 ASA Conference

Friday, March 8, 11:45 am-1:00 pm
Camp Happy Appalachee Luncheon & Button Making Event
Hunter Library, Scholars Studio

In co-sponsorship with the University of Kentucky Appalachian Center and Blue Ridge Pride, the Appalachian Studies Association (ASA) will host the 12th mostly annual (since the first CHA at EKU in 2011) Camp Happy Appalachee LGBTQ gathering at the 2024 ASA conference. This informal event includes lunch and welcomes all LGBTQ-identifying folks and allies in an inclusive, comfortable environment. There will also be a buttonmaking station for creating custom keepsakes from the conference and reception. Contact Tammy Clemons, tammy.lynn.clemons@gmail.com, for more information about the event or asa@marshall.edu to request accessibility accommodations.
University of Kentucky Presenters at 2024 ASA Conference

Saturday, 4:00pm-5:15pm Session 9.22 Panel

"Murder Ballad Narratives in Non-fiction and Art"

"Murder Ballad Narratives in Non-Fiction," Richard Underwood, Rosenberg College of Law University of Kentucky
University of Kentucky Presenters at 2024 ASA Conference

Saturday, 2:30pm-3:45pm Session 8.11 Panel

"Climate Change, Scientific Understanding, and the Importance of Place in Appalachia"

"Appalachian Natural History: An Appalachian Studies and Natural Sciences Core Class," Kenton Sena, Lewis Honors College, University of Kentucky
University of Kentucky Presenters at 2024 ASA Conference

Saturday, 2:30pm-3:45pm Session 8.10 Panel

"Commons as Beloved Community: Notes from the Appalachian and Global Field"

"Divided Community: Strip Mining, Commons Environmentalism, and the Energy Crisis in Floyd County, Kentucky, 1972-1977," Jacob Johnson, University of Kentucky

"The ‘Public Good’: Commons and State Conservation in Appalachia and South Africa," Paolo D’Amato, University of Kentucky

"Protecting Biodiverse 'Hope Spots': Appalachian Old-Growth Forests and Indian Sacred Groves as Beloved Communities," Sinu Rose, University of Kentucky

"Protecting Biodiverse 'Hope Spots': Appalachian Old-Growth Forests and Indian Sacred Groves as Beloved Communities," Emma Kiser, University of Kentucky

"Commons Across the Appalachian Mountain Chain: A Transatlantic Case Study of Beloved Community Displacements," Rachel Herrington, University of Kentucky
University of Kentucky Presenters at 2024 ASA Conference

Saturday, 10:30am-11:45pm Session 7.15 Panel

"Post-Coal Landscapes: Research for the Region We Want"

"Critical convergences of land reform and just transition," Lindsay Shade, University of Kentucky
University of Kentucky Presenters at 2024 ASA Conference

Saturday, 10:30am-11:45pm Session 7.3 Panel

"Narratives of Place and Identity as Pedagogical Tools in the English/Language Arts Classroom"

"Mothers, Textbooks, and Parental Rights: Appalachia's Late-Twentieth Century Education Wars," Allen Fletcher, University of Kentucky
University of Kentucky Presenters at 2024 ASA Conference

Saturday, 10:30am-11:45pm Session 7.1 Education Committee Sponsored Session

"Empowering Appalachia Abroad: Navigating Global Education for Appalachian Students"

- Leah Vance-Berg, University of Kentucky
- Ann Kingsolver, University of Kentucky
University of Kentucky Presenters at 2024 ASA Conference

Friday, 4:00pm-5:15am Session 5.8 Panel

"Memorializing Coal and Environmental Disasters in Appalachia"

"‘The Flood in Wilkes’: Natural Disaster, Balladry, and Community Memory in Western North Carolina," Megan Hall, University of Kentucky; and Trevor McKenzie, Appalachian State University
University of Kentucky Presenters at 2024 ASA Conference

Friday, 4:00pm-5:15am Session 5.4 Panel

"The Community Leadership Institute of Kentucky (CLIK)"
"Histories of Violence and the Carceral State in Appalachia"

"From Revenuers to Prohibitionists: An Analysis of Moonshine Violence in Appalachia, 1860-1930," Arshiya Jeelani, University of Kentucky
University of Kentucky Presenters at 2024 ASA Conference

Friday, 2:30pm-3:45am Session 4.20 Posters

"The Community Leadership Institute of Kentucky (CLIK)"
Caleb Williams, University of Kentucky Center of Excellence in Rural Health
University of Kentucky Presenters at 2024 ASA Conference

Friday, 2:30pm-3:45am Session 4.7 Panel

"“Philosophical and Practical Grounds”: Taking up the Call for Scholarship on Blackness and Appalachia through a Focus on Research Methods in 21st Century Appalachia"

"In Their Own Words: Black Farmers in Appalachian Kentucky in the 21st Century," Jed DeBruin, University of Kentucky
University of Kentucky Presenters
at 2024 ASA Conference

Friday, 9:00am-10:15am Session 1.21 Panel

"Appalachian Health Disparities"

"Prevalence of Melanoma in Appalachia," Kennedy Sabharwal,
University of Kentucky College of Medicine
University of Kentucky Presenters at 2024 ASA Conference

Friday, 9:00am-10:15am Session 1.17 Performance

"The Affrilachian Poets: A Poetry Reading"

Frank X Walker, University of Kentucky
University of Kentucky Presenters at 2024 ASA Conference

Friday, 9:00am-10:15am Session 1.13 Panel

"Beloved (Intellectual) Community: Studying Black Appalachian History at UK"

"Vaccination and Isolation: Smallpox in Middlesboro, Kentucky’s Black Community, 1897-1898," Abigail Stephens, University of Kentucky

"Beloved (Environmental) Community: Demonstrating the Power of Undergraduate Research to Recover Histories of Black Appalachian Environmental Freedom Struggle," Kathryn Newfont, University of Kentucky

"Race and Family in Middlesboro, Kentucky," Dorian Cleveland, University of Kentucky
University of Kentucky Presenters at 2024 ASA Conference

Friday, 9:00am-10:15am Session 1.4 Roundtable

Exploring Queerness and Transness in Appalachia through Poetry, Photography, and Ethnography: A Conversation"

"Queer Poetry," Willie Carver, University of Kentucky
University of Kentucky Presenters at 2024 ASA Conference

Friday, 9:00am-10:15am Session 1.2 Panel

"Appalachian Stereotypes, Activism, and Environmental Justice"

"Deconstructing Ablenationalism: Disability in Appalachian Kentucky," Michelle Roberts, University of Kentucky

"‘Momma Sewed the Rags Together’: Dollywood, Affect, and the Fatness of Amusement," Shelby Roberts, University of Kentucky