

Appalachian Studies Program Course Offerings Summer 2021/Fall 2021

Summer 2021 APP 200

3 Credit Hours

Time: June 15-Aug 11 Online

Instructor: TBA

APP 200 Catalog Description

A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

Fall 2021

APP 200: Introduction to Appalachian Studies

3 Credit Hours

Section: 001-006

Time: Lecture- MW 10:00 am-10:50am

Discussion 001- W 11:00-11:50

Discussion 002- W 12:00-12:50

Discussion 003- W 1:00-1:50

Discussion 004- W 2:00-2:50

Discussion 005- W 3:00-3:50

Discussion 006- F 10:00-10:50

Instructor: TBA

APP 200 Catalog Description

A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

APP 500/CLD 560: Community Inequalities

3 Credit Hours

Time: W 3:00 PM - 5:30 PM

Instructor: Lindsay E. Shade

CLD 560 Catalog Description

This class will focus on race and class in southern Appalachia. How do terms like redneck, hillbilly, and white trash define selves and others, and how and why did these terms become uniquely associated with Appalachia? This course examines the cultural construction and uses of "Appalachia" in defining and maintaining "whiteness" in the American consciousness, and conversely how Appalachian communities have shaped and been shaped by race, gender, and class dynamics.

***Undergrad students welcome- crosslisted class- undergrads enroll in APP 500**

APP 395: Independent Study

1-6 Credit Hours

Time: TBD

Instructor: TBD

Location: TBD

APP 395 Catalog Description

Independent Study of special topic under the supervision of Appalachian Studies-affiliated faculty. Students must identify both a topic for this project as well as a faculty mentor who has agreed to supervise this project. May be repeated to a maximum of six credits.

APP 399: Practicum

1-6 Credit Hours

Time: TBD

Instructor: TBD

Catalog Description A field-, community-based, practical or applied educational experience supervised by an Appalachian Studies Program faculty affiliate.

ANT 352-003: Sp Topics in Cultural Ant: Cultural Heritage

3 Credit Hours

Time: MW 4:30pm-5:45pm

Instructor: Monica L. Udvardy

ANT 352 Catalog Description

Discussion, reading and writing focusing on specific topics in cultural anthropology. 352 may be repeated up to a maximum of twelve credits under a different subtitle.

CLD 102: Dynamics-Rural Soc Life

3 Credit Hours

Time: TBD

Instructor: Darryl Anthony Strode

CLD 102 Catalog Description

This course applies to the UK Core requirement(s): Inquiry - Social Sciences. Introduces major concepts of sociology by exploring social, political and cultural issues confronting rural society and American agriculture, such as: population change, industrialization, energy developments, agricultural change. Students may not receive credit for both this course and SOC 101.

*CONTROLLED ENROLLMENT: Restricted to students participating in the CAFE LLP. For enrollment information, contact Derek Miller at derek.miller@uky.edu.

CLD 260-001, 002: Community Portraits

3 Credit Hours

Time: 001--TR 11:00 AM - 12:15 PM 002--TR 12:30 PM - 1:45 PM

Instructor: 001 -- Daniel W. Kahl

002 -- Nicole D. Breazeale

CLD 260 Catalog Description

This course introduces the social science concept of community. The focus will be on definitions of community, community basics and the different types of communities that exist in society. Students will explore the development of community as defined by place and interest, structure and function. Finally, students will begin developing a theory to practice mentality by gathering and analyzing information about real communities that represent different types of community (i.e. place, practice and interest).

CLD 517 / SOC 517: Rural Sociology

3 Credit Hours

Time: T 4:30 PM - 7:00 PM

Instructor: 401 -- Rosalind P. Harris

CLD 517 Catalog Description

A sociological study of the issues relevant to rural communities. Topics may include transformations in rural communities; the agrifood system; and the natural environment in the U.S. and the world.

Prereq: Graduate student status; undergraduates with consent of instructor only.

ENG 359: The Kentucky Literary Heritage

3 Credit Hours

Time: 001: TR, 12:30 - 1:45 PM

Instructor: 001: Erik A Reece

ENG 359 Catalog Description

A course exploring the rich literary heritage of the Commonwealth of Kentucky and the greater Appalachian region, surveying its local history and diversity as well as its wider significance for American art. Authors covered may include early figures such as William Wells Brown, the first African-American novelist, and John Fox Jr., the first million-selling novelist; Robert Penn Warren, first Poet Laureate of the United States and author of *All the King's Men*; Elizabeth Madox Roberts; Harriette Arnow, winner of the National Book Award in 1954 for *The Dollmaker*; counter-cultural writers of the 60's and 70's such as Hunter S. Thompson, Gurney Norman, and Ed McClanahan; contemporary Kentucky writers such as Wendell Berry, Erik Reece, Bobbie Ann Mason, Sara Jeter Naslund, C. E. Morgan, Kim Edwards, and Gayle Jones; and contemporary award-winning poets such as Frank X Walker, Nikky Finney, and Maurice Manning. Open to students from any major. Provides ENG Major Elective credit and ENG minor credit.

Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 407-002: Interm Wksp Ctv Writ- Art of Short Story

3 Credit Hours

Time: T 5:00 PM - 7:30 PM

Instructor: Gurney Norman

ENG 407 Catalog Description

Continued studies in the writer's craft, focusing on student work but with increased emphasis on outside reading. Areas of workshop practice include Poetry, Fiction, and Creative Non-Fiction.

Prerequisite [ENG 207](#) in the same genre or consent of instructor. May be repeated to a maximum of 9 credits. Provides ENG Major Elective credit and ENG minor credit. Can count only once for ENG Major 400-level course requirement. Required for ENG Creative Writing Option.

ENG 425: Environmental Writing

3 Credit Hours

Time: 001: MWF, 12:00-12:50; 002: TR, 2:00-3:15

Instructor: 001: Michael W Carter; 002: Erik A Reece

ENG 425 Catalog Description

Students will consider the way writers address environmental issues by exploring various forms of environmental writing, from personal narrative to literary nonfiction to advocacy. Students will be required to take a mandatory day long field trip to UK's Robinson Forest. All students must participate in this field trip. This course has an additional fee of \$38.00.

ENG 507-002: ADV Wkshp Creative Writing (sr) Writing Region

3 Credit Hours

Time: 002: R, 5:00 PM - 7:30 PM

Instructor: 002: Gurney M Norman

ENG 507-002 Catalog Description

For the student who has shown marked talent and commitment, this course provides a rigorous workshop among peers and includes additional attention to outside reading. Each student will produce a chapbook of poems or stories. See departmental listings for different offerings per semester.

Prereq: [ENG 207](#) and [ENG 407](#), or the equivalent, and consent of the instructor. May be repeated with a different subtitle (different or same genre) to a maximum of 6 credits. Required for the ENG Creative Option under two different subtitles. Provides ENG Major Elective credit and ENG minor credit.

ENS 201: Humanities and Social Sciences

3 Credit Hours

Time: MWF 10 - 10:50 AM

Instructor: Betsy Anne Farris

ENS 201 Catalog Description

This course will provide a foundation in the core ideas, theoretical concerns and practical approaches to environmental studies framed within the disciplines of the humanities and social sciences. Students will study human interactions with the environment, both natural and built, and inter-human relations conditioned by local and global environmental factors. Students will obtain a basic conceptual and historical understanding of the nature and value of their local, regional, and global environment.

EES 350: Regional History Geology

3 Credit Hours

Time: TR 9:30 AM - 10:45 AM

Instructor: Rebecca L. Freeman

EES 350 Catalog Description

Integration of basic rock types, geologic structures, geomorphology, and natural resources in the context of geologic history of the major regions of North America. Global plate tectonics as a framework for evolution of the North American continent.

GEO 161 - Global Inequalities

3 Credit Hours

Time: 001- Lecture: TR 9:30 am-10:20 am, Recitation: TBD

002 - TR: 2:30: 3:15pm

Instructor: Lynn R Phillips - 001; TBD - 002

Catalog Description

This course focuses on basic spatial patterns of wealth and poverty and the global scale, comparing places and regions. Contemporary trends are identified and viewed in their historical context. Inequalities in access to basic human needs?food and water?are investigated through case studies drawn from around the world. The highly unequal world we live in raises serious questions of justice and sustainability, and these are considered in this course. Fulfills General Education requirements for Global Citizenship.

GEO 365 - Spec Tops Regional Geography (sr)

Spec Tops Regional Geog: Food, Race, and Environment

GEO 365-001: Food, Race, and Environment. Meets with ENS 300-009.

3 Credit
Hours

Time: 001 - MWF 12:00 pm - 1:45
pm

Instructor: Priscilla McCutcheon

Spec Tops Regional Geo: Environment and Film

Same as ENS 300-001

GEO 365-002: Environment and Film. Meets with ENS 300-001.

3 Credit Hours

Time: 002 - TR 2:30 pm - 4:30
pm

Instructor: Jon Anthony Stallins

Catalog Description

Offers coverage of world regions not usually covered in other geography courses, or in-depth examinations of specific subregions. Topics covered include: elements of climate and physical landscapes; political and economic systems and their historical development and dynamics; social and cultural processes and landscapes.

HIS 240: History of Kentucky

3 Credit Hours

Time: TR 8:00-9:15 AM

Instructor: Melanie Beals Goan

HIS 240 Catalog Description

A general survey of the chief periods of Kentucky's growth and development from 1750 to the present.

HIS 469: The Kentucky African American Experience

3 Credit Hours

Time: T: 3:30-6:00pm

Instructor: Gerald L. Smith

HIS 469 Catalog Description

This course offers a general perspective of the African American experience in Kentucky. Students will discuss the social, political, economic, and cultural dimensions of black life in the state from the earliest settlement to the present. This course will also highlight the people, places, events, organizations, and institutions that have been pivotal to the Kentucky African American experience.

HON 252-001: The Documentary Arts

3 Credit Hours

Time: 003: MWF 3-4:15; 004: MWF 12-12:50

Instructor: Rebecca G Howell

HON 251 Catalog Description

Honors Arts and Creativity courses vary in topic by professor and are announced prior to course registration. These courses engage students in exploration and analyses of creative processes, the artifacts they yield, and the cultural significance of works of art, including but not limited to visual, verbal, musical, spatial, or kinesthetic forms of expression. These courses feature Honors pedagogy by encouraging students to engage in creative thinking, intellectual risk-taking, collaborative knowledge construction, and active participation in class discussion. This course fulfills UK Core requirement for Arts and Creativity. May be repeated up to six hours under a different subtitle.

HON 301-005: Strangers with Cameras Appalachian Representation in North American Media

3 Credit Hours

Time: 005: MW 3-4:15

Instructor: Chelsea Brislin

HON 301 Catalog Description

Representations of the Appalachia region in literature, art and pop culture have historically shifted between hyperbolic, colorful caricatures to grotesque, sensationalized, black and white photography. This wide spectrum of depictions continually resonates within the North American psyche due to its

shared commonality of Appalachia as the cultural “other.” This othering frequently leaves audiences with a kind of relief that this warped representation of backwards, rural poverty is not their own progressive, present-day reality. Countless artists have exploited the region in order to show the impoverished side of rural Appalachia and spin a failed capitalistic way of life into a romanticized, intentional “return to the frontier.” Through analyzing a selection of works within literature, fine art/photography, and television one can begin to broadly define what many Appalachians feel is lacking from their own narrative within pop culture. Something as simple as the angle of a camera can dramatically affect the way a viewer experiences a photograph and its subject. Furthermore, the chosen narrator of a novel can make the difference for a reader between a compassionate portrayal of a region previously unknown to them, and one that enforces the existing stereotype of Appalachia. This course will broach the subject of responsibility in the context of Appalachian cultural representation, as well as how individual artistic motivations and decisions can have negative, far-reaching consequences for the Appalachian region.

LIN 617-001: Advanced Topics in Linguistics

3 Credit Hours

Time: 001: TTR: 12:30 - 1:45 PM

Instructor: Jennifer S. Cramer

LIN 617 Catalog Description: Language and Place

Advanced investigation into a designated topic in linguistic theory and typology. May be repeated to a maximum of twelve credits under different subtitles.

MUS 301: Appalachian Music

3 Credit Hours

Time: MWF 12-12:50am

Instructor: James Revell Carr III

MUS 301 Catalog Description

Southern Appalachian region. Vocal and instrumental, sacred and secular materials will be covered, together with the interchanges between black and white contributions.

SOC 235/AAS 235: Inequalities in Society

3 Credit Hours

Time: MWF 10-10:50am

Instructor: Paul Lewis Poggemeyer

SOC 235 Catalog Description

This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

SOC 255 Medicine, Health, and Society

3 Credit Hours

Time: 001 TR 9:30 am - 10:45 am, 002 TR 12:30 am - 1:45 pm
Instructor: 001, 002: Mairead Moloney

Catalog Description

SOC/HSP 255 is an introduction to foundational social theories and concepts through the lens of health, healing, and medicine. Social science perspectives on health disparities across populations, how health and disease are defined and managed, and cultural experiences of illness provide a window into a broader understanding of social life. The course will focus on four major social theories ? social constructionism, symbolic interactionism, conflict theory, and functionalism. We will use these theoretical foundations and related core concepts to explore topics like physician-patient interaction and the social organization and distribution of health care. SOC/HSP 255 will also provide an introduction to social science research through critical analysis of original scholarly work and exposure to conducting, analyzing, and presenting one?s own empirical findings. SOC/HSP 255 is ideal for those with career aspirations in medicine, nursing, or other health professions, and covers the sociology content included on the MCAT exam for pre-med students. This course also provides a critical foundation for those interested

SOC 302: Soc Research Methods

3 Credit Hours

Time: 001: MWF 11:00-11:50 am; 002: TR 12:30-1:45 pm
Instructor: 001: Christopher M. Huggins; 002:Loka Louise Ashwood

SOC 302 Catalog Description

A focus on issues of social and behavioral research design, covering such topics as the relationship between theory and research, the ethics of social science research, units of analysis, identification of variables and statement of hypotheses, sampling, measurement, and modes of social observation. Required for majors. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

SOC 350: Topics in Sociology: Environmental Justice Sociology of Poverty

3 Credit Hours

Time: 002: MWF 9:30-10:45 am; 003: TBD
Instructor: 002: Loka Louise Ashwood; 003: Aimee Elizabeth Imlay

SOC 302 Catalog Description

Current research and conceptual developments in a selected topic or subfield of sociology. May be repeated to a maximum of six credits under different subtitles.

SOC 355/HSP 355: Sociology of Health and Illness

3 Credit Hours

Time: MWF 11:00-11:50 AM
Instructor: TBD

SOC 355 Catalog Description

Who defines health and illness? Why is disease and premature death unequally distributed in society? What social forces cause individuals to get sick or stay healthy? How have changes in

the medical profession, the health care system, and health policy affected treatment outcomes and illness experiences? This course addresses these questions through a presentation of important concepts and substantive issues the sociology of health and illness (or medical sociology), and an introduction to major classic and contemporary research in this area. We will compare and contrast sociological perspectives on health with the perspectives offered by biomedicine, psychiatry and allied disciplines. The course has two major sections: The first covers the social origins of illness?the social construction of illness and biomedical knowledge, social epidemiology, and social influences on personal experiences of illness. The second section covers social and institutional responses to illness and the impact of these on physician-patient interactions, health outcomes, and the distribution of disease. In this section we will examine the medical profession, the health care system, health policy, and the changing nature of these. Class sessions will emphasize group discussions and exercises based on original scholarly writings. Discussions and exercises are designed to encourage the development of analytic skills, recognition of the benefits of collaborative approaches to complex problems, and independent exploration of course material.

SOC 360/CLD 360: Environmental Sociology

3 Credit Hours

Time: TBD

Instructor: Shauna L Scott

Catalog Description:

A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

SW 325-201: Social Justice Foundations

3 Credit Hours

Time: R 12:30-1:45 PM

Instructor: TBD

SW 325 Catalog Description

This course will examine social justice from the broad perspective that all people are deserving of opportunities, rights, protections, obligations and social benefits. Definitions, theories and perspectives as they relate to the context and impact of power, oppression and privilege will be examined within both historical and contemporary lenses. This course will require students to examine personal and professional values and ethics related to social justice as well as how those influence our ability to be change agents for social justice.

SW 580-201: Rural Wellbeing

3 Credit Hours

Time: TBD

Instructor: Robyn Napier

SW 580 Catalog Description

"Topical Seminar in Social Work: Intersectionality of Health and Mental Health in Rural Wellbeing." This course develops knowledge and skills relevant to social work practice in a rural setting. Critical knowledge of social work including an examination of diversity, inequality and social justice issues in rural areas will be addressed.

WRD 569: Composing Oral History- Cancer Narratives of Eastern Kentucky

3 Credit Hours

Time: TR 9:30-10:45

Instructor: Katherine L. Rogers-Carpenter

Catalog Description

In this course students will learn about the rhetorical constraints and affordances of oral history as a mode of historical preservation and cultural production.