

Appalachian Studies Program Course Offerings Summer/Fall 2020

Summer 2020

APP 200-210: Introduction to Appalachian Studies (Online)

3 Credit Hours

Section: 210

Date: June 11-August 6

Instructor: TBD

Location: Online

APP 200 Catalog Description

A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

Fall 2020

APP 200: Introduction to Appalachian Studies

3 Credit Hours

Section: 001-006

Time: Lecture- MW 10:00 am-10:50am

Discussion 001- W 11:00-11:50

Discussion 002- W 12:00-12:50

Discussion 003- W 1:00-1:50

Discussion 004- W 2:00-2:50

Discussion 005- W 3:00-3:50

Discussion 006- F 10:00-10:50

Instructor: Kathryn Engle

Lecture location: Taylor Ed. Bldg Rm. 158

APP 200 Catalog Description

A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

APP 311/LIN 311/ANT 341: Appalachian English

3 Credit Hours

Time: MWF 9:00-9:50am

Instructor: Allison Paige Burkette

Location: Whitehall Classroom Building Rm. 219

APP 311 Catalog Description

The Appalachian Mountains, which range from New York to Mississippi, making up part of the landscape of 13 different states, are known to many Americans as being home to a unique cultural and linguistic experience. In this course, we will examine the extent to which this uniqueness is true, considering the nature of many myths and stereotypes that exist about this variety. We will discuss certain lexical, phonetic, syntactic, and other linguistic features that set this variety apart from other American varieties while also noting the features the speech of Appalachia shares with others. We will examine the history, origins, and development of English in Appalachia and address issues of identity, education, and standardness with respect to the English of Appalachia.

APP 395: Independent Study

1-6 Credit Hours

Time: TBD

Instructor: TBD

Location: TBD

APP 395 Catalog Description

Independent Study of special topic under the supervision of Appalachian Studies-affiliated faculty. Students must identify both a topic for this project as well as a faculty mentor who has agreed to supervise this project. May be repeated to a maximum of six credits.

APP 399: Practicum

1-6 Credit Hours

Time: TBD

Instructor: TBD

Location: TBD

Catalog Description

A field-, community-based, practical or applied educational experience supervised by an Appalachian Studies Program faculty affiliate.

ANT 221: Native People of North America

3 Credit Hours

Section: 001

Time: TR 11:00-12:15

Instructor: Richard Jeffries

Location: Chemistry-Physics Bldg Rm. 139

ANT 221 Catalog Description

This is a survey of the aboriginal Native American cultures of North America and of the impact of four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

ANT 315: Culture Through Film and Sound

3 Credit Hours

Section: 001

Time: MW 3:00-5:00

Partial Term Course: Oct 7-Dec 16

Instructor: Ann Kingsolver

Location: Lafferty Hall Rm. 213

Anthropologists have drawn on visual representation and analysis of human experience since the inception of the discipline, and are increasingly paying attention to what can be learned through the other senses as well. This course will explore ethnographic, documentary, and cross-cultural film traditions; ethics, methods, and theories of recording and representation; ways to use sensory anthropology methods in all the subfields (archaeologists reconstructing soundscapes, for example); critical attention to the uses of cinema, television, radio and social media to disempower or empower; indigenous media; and current work in participatory video and interest in analog vs. digital technologies.

ANT 352-001: Special Topics in Cultural Anthropology

3 Credit Hours

Section: 001 Soul and Cosmos in the Native Americas

Time: TR 3:30-4:45pm

Instructor: Shannon E Plank

Location: Lafferty Hall Rm. 213

ANT 352 Catalog Description

Discussion, reading and writing focusing on specific topics in cultural anthropology. 352 may be repeated up to a maximum of 12 credits under a different subtitle.

CLD 102-001,002: Dynamics-Rural Soc Life

3 Credit Hours

Section: 001-002

Time: MWF 10:00-10:50am

Instructor: Keiko Tanaka

Location: Agricultural Science Bldg. North Rm. A0007

CLD 102 Catalog Description

This course applies to the UK Core requirement(s): Inquiry - Social Sciences. Introduces major concepts of sociology by exploring social, political and cultural issues confronting rural society and American agriculture, such as: population change, industrialization, energy developments, agricultural change. Students may not receive credit for both this course and SOC 101.

CLD 260-001, 002: Community Portraits

3 Credit Hours

Time: 001--TR 11-12:15 PM 002--MWF 1-1:50 PM

Instructor: 001-Heather Lynn Hyden

002-Shannon Celeste White

Location: 001-TBA

002-TBA

CLD 260 Catalog Description

This course introduces the social science concept of community. The focus will be on definitions of community, community basics and the different types of communities that exist in society. Students will explore the development of community as defined by place and interest, structure and function. Finally, students will begin developing a theory to practice mentality by gathering and analyzing information about real communities that represent different types of community (i.e. place, practice and interest).

CLD 305: Research Methods in CLD

3 Credit Hours

Time: MW 2-3:15

Instructor: Lindsay Shade

Location: Ag Science Bldg North Rm. N10

CLD 305 Catalog Description

This course will familiarize students with research concepts, methods, and skills used in community and organizational development and communication. The course focuses on applied research topics such as secondary data analysis, survey design, focus groups, key informant interviews and content analysis. In addition, the course considers the politics of information and ethical concerns in social research. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

SOC 360/CLD 360:-001,201 Environmental Sociology

3 Credit Hours

Section: 001,002

Time: 001: TR 9:30-10:45am, 201: Online

Instructor: 001: TBD; 201: Shaunna L. Scott

Location: 001-TBD; 201- online

CLD 360 Catalog Description

A sociological study of the inter-relationship between human societies and the natural environment.

Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

CLD 420/ SOC 420-001: Sociology of Communities

3 Credit Hours

Section: 001

Time: TR 2:00-3:15PM

Instructor: Karen Rignall

Location: Agricultural Science Bldg. North Room N10

SOC 420 Catalog Description

A sociological study of issues relevant to communities. Topics may include: conceptual approaches to community; organizational and institutional linkages within and beyond the community; social inequality and social processes within communities such as social networks, social capital, power and decision-making, and social change.

ENG 359: The Kentucky Literary Heritage

3 Credit Hours

Section: 001

Time: TR 3:30-4:45

Instructor: Crystal Wilkinson

Location: Whitehall Classroom Bldg Rm. 203

ENG 359 Catalog Description

A course exploring the rich literary heritage of the Commonwealth of Kentucky and the greater Appalachian region, surveying its local history and diversity as well as its wider significance for American art. Authors covered may include early figures such as William Wells Brown, the first African-American novelist, and John Fox Jr., the first million-selling novelist; Robert Penn Warren, first Poet Laureate of the United States and author of *All the King's Men*; Elizabeth Madox Roberts; Harriette Arnow, winner of the National Book Award in 1954 for *The Dollmaker*; counter-cultural writers of the 60s and 70s such as Hunter S. Thompson, Gurney Norman, and Ed McClanahan; contemporary Kentucky writers such as Wendell Berry, Erik Reece, Bobbie Ann Mason, Sara Jeter Naslund, C. E. Morgan, Kim Edwards, and Gayle Jones; and contemporary award-winning poets such as Frank X Walker, Nikky Finney, and Maurice Manning. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 380 Film and Genre: Documentary Shorts

3 Credit Hours

Section: 001

Time: MW 3-4:15

Instructor: Catharine Axley

Location: Oliver Raymond Bldg Rm. C053

ENG 380 Catalog Description

An advanced course exploring one or two film genres, styles, or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. gangster films; documentaries; biographies; war films) or a genre specific to a particular period (e.g. early silent films; twentieth-century horror films). Viewing films outside of class is required. See departmental listings for different offerings per semester. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 280, 284, or 285 are recommended but not required.

ENG 425-001,002: Environmental Writing

3 Credit Hours

Section: 001,002

Time: 001: TR 12:30 pm-1:45 pm; 002: TR 3:30-4:45pm

Instructor: Randall Roorda

Location: TBD

ENG 425 Catalog Description

Students will consider the way writers address environmental issues by exploring various forms of environmental writing, from personal narrative to literary nonfiction to advocacy. Students will be required to take a mandatory day long field trip to UK's Robinson Forest. All students must participate in this field trip. *This course has an additional fee of \$38.00.

GEO 316: Environment and Development

3 Credit Hours

Section: 001

Time: MWF 11-11:50

Instructor: Nari Senanayake

Location: Whitehall Classroom Bldg. Rm 238

GEO 316 Catalog Description

This is an introductory/intermediate level course on the relationships between environment and economic development. While this course emphasizes environmental concerns of the "Global South", this course will also cover instances of "Global Northern" peoples and places, particularly in less privileged areas such as Appalachia. The course examines the political economy of environmental destruction by asking why, despite much significant research, environmentally destructive development schemes continue. Although we understand at least the main contours of what it will take to become a sustainable society, little progress has been made in implementing even evidently necessary policies.

HIS 240-001: History of Kentucky

3 Credit Hours

Section: 001

Time: TR 2:00-3:15 PM

Instructor: Ashley A Sorrell

Location: TBD

HIS 240 Catalog Description

A general survey of the chief periods of Kentucky's growth and development from 1750 to the present.

HIS 351-002/ ENS 300-002: Water Justice Conflicts in U.S. History

3 Credit Hours

Time: TR 11:00 am-12:15 pm

Instructor: Kathryn D. Newfont
Location: Whitehall Classroom Bldg. Rm. 338

HIS 351 Catalog Description

Readings, research, and discussions in seminar format to illuminate problems of historical and contemporary significance, in areas of special faculty competence.

HIS 469/AAS 469: The Kentucky African American Experience

3 Credit Hours

Time: T 3:30-6:00 pm

Instructor: Gerald Smith

Location: Whitehall Classroom Bldg Rm. 331

HIS 469 Catalog Description

This course offers a general perspective of the African American experience in Kentucky. Students will discuss the social, political, economic, and cultural dimensions of black life in the state from the earliest settlement to the present. This course will also highlight the people, places, events, organizations, and institutions that have been pivotal to the Kentucky African American experience.

HON 151-007: Strangers with Cameras: Appalachian Representation in North American Media

3 Credit Hours

Section: 007

Time: MW 3:30pm-4:45pm

Instructor: Chelsea Leigh Brislin

Location: Business and Economics Bldg Rm. 191

HON 151-007 Description

Representations of the Appalachia region in literature, art and pop culture have historically shifted between hyperbolic, colorful caricatures to grotesque, sensationalized, black and white photography. This wide spectrum of depictions continually resonates within the North American psyche due to its shared commonality of Appalachia as the cultural "other." This othering frequently leaves audiences with a kind of relief that this warped representation of backwards, rural poverty is not their own progressive, present-day reality. Countless artists have exploited the region in order to show the impoverished side of rural Appalachia and spin a failed capitalistic way of life into a romanticized, intentional "return to the frontier." Through analyzing a selection of works within literature, fine art/photography, and television one can begin to broadly define what many Appalachians feel is lacking from their own narrative within pop culture. Something as simple as the angle of a camera can dramatically affect the way a viewer experiences a photograph and its subject. Furthermore, the chosen narrator of a novel can make the difference for a reader between a compassionate portrayal of a region previously unknown to them, and one that enforces the existing stereotype of Appalachia. This course will broach the subject of responsibility in the context of Appalachian cultural representation, as well as how individual artistic motivations and decisions can have negative, far-reaching consequences for the Appalachian region.

HON 152-001 Restoration Ecology in the Commonwealth

3 Credit Hours

Section: 001

Time: MWF 2:00-2:50pm

Instructor: Kenton L. Sena

Location: Lewis Hall Rm. U133

HON 152-001 Description

Healthy ecosystems provide critical services, such as clean air and water, recreation opportunity, and wildlife habitat. Unfortunately, in post-industrial societies, many ecosystems have been severely degraded by decades of destructive resource extraction and poor management. Kentucky is home to a variety of valuable ecosystem types, including forests, streams, wetlands, and grasslands. Each of these ecosystem types have been impacted by various stressors over time—surface coal mining, agriculture, urbanization, invasive species, etc. However, each of these ecosystems can be restored through intentional human intervention. We will start with an introduction to healthy ecosystems, as well as their stressors and threats. Then, we will delve into the theory and practice of ecological restoration.

HON 152-002 Addiction is a Chronic Disorder

3 Credit Hours

Section: 002

Time: TR 11:00am-12:15pm

Instructor: Dr. Amanda Fallin-Bennet and Dr. Alex Elswick

Location: Lewis Hall Rm. U133

HON 152-002 Description

This course will cover a wide spectrum of topics linked to substance use disorder and recovery. While addiction is a chronic relapsing brain disorder, we have for too long treated addiction as an acute condition. This introductory course covers addiction models, including the medical/disease, psychological, moral, sociocultural, and biopsychosocial models. Students will also explore harm reduction and abstinence philosophies to drug and alcohol use. In addition, students will consider the interplay between identity (e.g, race, socioeconomic status, gender) and addiction related outcomes (e.g, stigma, access to treatment). In addition to discussing evidence-based methods for prevention and treatment, we will discuss the recovery movement and its implications for reducing addiction-related stigma.

HON 252-005 The Lexington Text

3 Credit Hours

Section:005

Time: MW 3:00-4:15pm

Instructor: Rebecca G Howell

Location: Lewis Hall Rm. U133

HON 253-005 Description

Upon receiving news of the “shot heard round the world,” William McConnell named his pioneer camp “Lexington,” for the city that began our American Revolution. It would not be long before Lexington, Kentucky became known colloquially as “The Athens of the West,” being seen as both wild frontier and cultural epicenter, the very edge of the country’s intelligentsia. This course will be one part seminar, one part experiential learning, as we let Lexington be our map to the intersectionality between culture, place, and responsibility. Texts will include those by Lexington-rooted thinkers—such as William Wells Brown, The Black Madonna (Marea Stamper), Ralph Eugene Meatyard, Nikky Finney, Robert Morgan, Carolyn Reading Hammer, John James Audubon, Robert Beatty—and our sessions will be held in both our classroom and at various onsite locations.

HON 252-006 Writing Global Appalachia

3 Credit Hours

Section: 006

Time: MWF 12:00pm-12:50pm

Instructor: Rebecca G Howell

Location: Lewis Hall Rm. U133

HON 252-006 Description

In 1974 Immanuel Wallerstein established “World Systems Theory,” an ordering that divided the world economies—not in first, second, and third worlds—but in what he called the center, semi-periphery, and periphery. These designations still provide a useful metaphor of how resources are extracted and distributed on the global scale: the semi-periphery and periphery being regions from which the center draws its needs. Taking as our foundation the idea that Central Appalachia is a region of the semi-periphery, our concern is with the interconnected imaginary of such places. Together we will read leaders in the Appalachian literary movement, like James Still, Crystal Wilkinson, and Gurney Norman, alongside writers like James Joyce, Gabriel García Márquez, and Forough Farrokhzad, asking questions about how imagination is seeded in place.

MUS 301: Appalachian Music

3 Credit Hours

Section: 001

Time: MWF 12:00- 12:50pm

Instructor: James Revell Carr III

Location: Fine Arts Bldg Rm. 107

MUS 301 Catalog Description

Southern Appalachian region. Vocal and instrumental, sacred and secular materials will be covered, together with the interchanges between black and white contributions.

SOC 235/AAS 235: Inequalities in Society

3 Credit Hours

Section: 001

Time: TR 3:00- 5:00PM Partial Term Oct 20-Dec 17

Instructor: Cameron Anthony McAlister

Location: TBD

SOC 235 Catalog Description

This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

SOC 302-001, 002: Soc Research Methods

3 Credit Hours

Time: 001- TR 12:30-1:45 002 MWF 12:00-12:50 pm

Instructor: 001- TBD 002- Christopher M. Huggins

Location: TBD

SOC 302 Catalog Description

A focus on issues of social and behavioral research design, covering such topics as the relationship between theory and research, the ethics of social science research, units of analysis, identification of variables and statement of hypotheses, sampling, measurement, and modes of social observation. Required for majors. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

SW 325-001, 002: Social Justice Foundations

3 Credit Hours
Section 001, 002 (HON)
Time: 001, 002 TR 12:30-1:45 PM
Instructor: Diane Loeffler
Location: TBD

SW 325 Catalog Description

This course will examine social justice from the broad perspective that all people are deserving of opportunities, rights, protections, obligations and social benefits. Definitions, theories and perspectives as they relate to the context and impact of power, oppression and privilege will be examined within both historical and contemporary lenses. This course will require students to examine personal and professional values and ethics related to social justice as well as how those influence our ability to be change agents for social justice.

OTHER POSSIBLE COURSES

(discuss with Appalachian Studies Associate Director)

GEO 431 Political Ecology

GEO 365 Carceral State

GEO 365-008 meets with ENS 300-001 and AAS 400-008- Race, Food, & Environment

AEC 324-401: Agricultural Law

3 Credit Hours
Section: 401
Time: T 6:00pm-8:30pm
Instructor: Clinton R. Quarles
Location: Agricultural Science Building North Rm. N12

Catalog Description

A study of legislation, administrative regulations, constitutions and court cases that have economic ramifications on agricultural and rural life.

BIO 325-001-006: Ecology

3 Credit Hours
Time: 001--T 2:30 pm – 5:00 pm; Lab R 2:30pm-5:00pm
002--TR 2:00-3:15pm; Lab M 9:30-12:20pm
003-006--TR 2:00pm-3:15pm; Lab M 12:30pm-3:20pm

Instructor:

Sections 001: P H Crowley (lecture and lab)
Sections 002-004: Kausalya Shenoy (lecture); Jeremy Van Cleve (lab)
Sections 005-006: Jeremy Van Cleve (lecture); Kausalya Shenoy (lab)

Location: Thomas Hunt Morgan Bio Sci Bldg Rm.116 (lecture); Multi-disciplinary Science Building Rm. 155A (Lab)

BIO 325 Catalog Description

This course introduces the scientific study of relationship between organisms and their environment. The course is structured around levels of organization?from physiological ecology to individuals, populations, communities, ecosystems, landscapes, regions, and the biosphere. Students will be expected to develop a solid knowledge base and understanding of key concepts and issues in contemporary ecology; to become familiar with how ecological understanding is attained by researchers; and to see how ecological knowledge and methods can be used to address important societal problems. Lecture, three hours per week; laboratory, an average of three hours per week.

BSC 731: Method/Tech in CTS

3 Credit Hours

Time: TR 5-7:30PM

Instructor: Matt Matthew Webster

Location: Medical Behavioral Science Bldg. Rm. 104

BSC 731 Catalog Description

This overview course is designed to introduce the student to the major methods and technologies of clinical and translational science (CTS) with an emphasis on human subjects research. Students learn these core methodologies through classroom discussions, readings, and written portfolio activities that challenge them to apply methodological concepts to their own areas of research interest. Specifically, the course teaches students how to formulate research questions and write literature reviews; apply CTS research methods, including experimental, survey, and qualitative research methodologies, to diverse areas of research by aligning appropriate methodologies to research questions of interest, and enhance interdisciplinary communication skills. It is assumed that students are engaged in research that is consistent with CTS or will become engaged in such research in the near future.

GRN 250 001-004: Aging in Today's World

3 Credit Hours

Time: 001-TR 9:30 am-10:45 am

002-TR 11:00 am-12:15 am

003-MWF 11:00 am-11:50 am

004-TR 2:00 pm-3:15 pm

Instructor: 001-John F. Watkins

002-John F. Watkins

003-TBD

004-John F. Watkins

Location: 001-College of Nursing Rm. 201

002-College of Nursing Rm. 201

003-Multi-Disciplinary Science Bldg. Rm. 223

004- Multi-Disciplinary Science Bldg. Rm. 223

GRN 250 Catalog Description

This class explores the processes and meanings of "growing old", focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are situated in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, film documentaries, consideration of personal/family histories, and a series of exercises that allow students to place one's own life experience and thoughts of growing old in broader social context.

ENG 608-001: Craft of Writing: Autobiography and Auto-Fiction

3 Credit Hours
Time: W 4:00pm-6:30pm
Instructor: Erik A. Reece
Location: Holmes Hall Rm. 162B

ENG 608 Catalog Description

This course examines the craft, emphasizing techniques, style, and structure. May be offered in each genre offered in the MFA degree program. At least 6 hours of courses related to the study of creative writing genres, such as: Craft of Poetry, Fiction, or Nonfiction, with emphasis on themes such as: Ekphrastic Writing, Experimental Forms, Working Class Themes, etc.

JOU 499-002-003, 401: Adv. Writing for Mass Media

3 Credit Hours
Time: 002-TBD 003-9:00am-10:15am 401-W 6:00PM-8:30PM
Instructors: 002-Scoobie Ryan 003- Jennifer L Smith 401- James Patrick Pilcher
Location: 002-TBD 003- Whitehall Classroom Bldg Rm. 304 401-William T. Young Library Rm. B-23

JOU 499 Catalog Description

002- The Herald-Leader class requires an individual interview and contract with the Herald-Leader. Be prepared to present a portfolio of published work. Contact Scoobie Ryan, scoobie@uky.edu for more information.

003- This requires an interview with WUKY's news director and contract. Be prepared to present a portfolio of previously broadcast audio clips. Contact Scoobie Ryan, scoobie@uky.edu for more information.

401-Data Journalism
402-County Journalism
403-Reporting in Frankfort

PHI 305-001-003, 201: Health Care Ethics

3 Credit Hours
Time: 001: TR 9:30 pm- 10:45pm 002: MWF 12:00 pm- 12:50 pm 003: MWF 10:00 am - 10:50am 201-TBD
Instructor: 001-003-201- TBD
Location: 001-003-201- TBD

PHI 305 Catalog Description:

A consideration of the ethical issues and difficult choices generated or made acute by advances in biology, technology, and medicine. Typical issues include: informed consent, healer-patient relationships, truth telling, confidentiality, problem of birth defects, abortion, placebos and health, allocation of scarce medical resources, genetic research and experimentation, cost containment in health care, accountability of health care professionals, care of the dying, and death.

PLS 103-004: Plants, Soil, and People: Global Perspective

3 Credit Hours
Time: MW 11:00-11:50am
Recitation F 11:00-11:50 am
Location: TBD
Instructor:004—Timothy D. Phillips (Lecture and Recitation)

PLS 103 Catalog Description

Only a few things are essential to life, and food is one of them. What people eat is about what they need to be healthy, what they want to eat (personal preference and culture), and what they have available or can afford to eat. Agriculture plays a vital role in human food security. Many experts feel the world is facing a food supply crisis. Knowledge and application of the principles of plant and soil sciences will have a dramatic effect on human food security, now and into the future, both locally and globally. However, these issues will also be impacted by future human population growth, urbanization, consumer preferences, human decisions regarding civic duties, and climate change. Students successfully completing this course will leave with an understanding of the need to sustainably expand the world's food supply, the basic principles of plant and soil science and their application to this problem, and their own potential role in determining our ability to meet this challenge.

SOC 355/HSP 355: Sociology of Health and Illness

3 Credit Hours

Section 001

Time: MWF 10:00-10:50 AM

Instructor: Ashley Lynn Vowels

Location: TBD

SOC 355 Catalog Description

Who defines health and illness? Why is disease and premature death unequally distributed in society? What social forces cause individuals to get sick or stay healthy? How have changes in the medical profession, the health care system, and health policy affected treatment outcomes and illness experiences? This course addresses these questions through a presentation of important concepts and substantive issues the sociology of health and illness (or medical sociology), and an introduction to major classic and contemporary research in this area. We will compare and contrast sociological perspectives on health with the perspectives offered by biomedicine, psychiatry and allied disciplines. The course has two major sections: The first covers the social origins of illness? The social construction of illness and biomedical knowledge, social epidemiology, and social influences on personal experiences of illness. The second section covers social and institutional responses to illness and the impact of these on physician-patient interactions, health outcomes, and the distribution of disease. In this section we will examine the medical profession, the health care system, health policy, and the changing nature of these. Class sessions will emphasize group discussions and exercises based on original scholarly writings. Discussions and exercises are designed to encourage the development of analytic skills, recognition of the benefits of collaborative approaches to complex problems, and independent exploration of course material.