**Appalachian Studies Program Course Offerings**

**Spring 2020**

APP 200: Introduction to Appalachian Studies

3 Credit Hours

Time: TR 11:00 am-12:15pm

Instructor: Carson Benn

Location: Whitehall Classroom Building Rm. 203

APP 200 Catalog Description

A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

APP 300-001/ HIS 351-007: Tops Appalachian Studies: Coal, Cotton, and the Transformation of the Southern Mountains

3 Credit Hours

Time: TR 2:00-3:15

Instructor: Christopher Leadingham

Location: Whitehall Classroom Bldg Rm.338

APP 300 Catalog Description

This course introduces students to frontier and borderlands studies by examining the development and transformation of the southern mountains. The mountains and their hinterlands have long been at the center of power struggles for land and other natural resources. These resources were hotly contested by indigenous and nonindigenous groups in the seventeenth and eighteenth centuries and they fueled the developing American economy in the nineteenth and twentieth. This course highlights the contributions of non-elite, non-white, and non-male people in shaping the development of the United States. The course begins with the migration of the first humans to North America and concludes with Emancipation and Reconstruction in the 1860s and 70s.

APP 300-401/ SOC 350: Tops Appalachian Studies: Climate Change and “Just Transition” in Appalachia

3 Credit Hours

Time: T 6:00pm-8:30pm

Instructor: Shaunna L. Scott

Location: Don and Cathy Jacobs Science Building Rm. 103

APP 300 Catalog Description

This course examines the social, economic, and political aspects of climate change, with

an emphasis on local and Appalachian regional case studies --specifically the “just

transition” movement. We will examine the causes and consequences of climate

change, as well as proposed solutions including mitigation, adaptation, and climate

engineering, from a social scientific perspective.

APP 395: Independent Study

1-6 Credit Hours

Time: TBD

Instructor: TBD

Location: TBD

APP 395 Catalog Description

Independent Study of special topic under the supervision of Appalachian Studies-affiliated faculty. Students must identify both a topic for this project as well as a faculty mentor who has agreed to supervise this project. May be repeated to a maximum of six credits.

APP 399–001: Practicum: “Kentucky Understories: Growing Hope & Resilience in the Commonwealth”

3 Credit Hours

PARTIAL TERM COURSE: MEETS March 09-March 27

Time: Various- all spring break week & intermittently the weeks before and after

Instructor: Kathryn S. Engle

Location: Various

Catalog Description

A field-, community-based, practical or applied educational experience supervised by an Appalachian Studies Program faculty affiliate.

001

This spring break practicum course will center around the Appalachian Studies Association Conference, to be held at UK March 12-15. Building on the conference theme of “Appalachian Understories,” this intensive immersion experience will allow students to learn about stories and places of hope and resilience in the Commonwealth. The course will include readings and preliminary activities March 9-11 (meeting times will vary based on student schedules). In addition to attending the conference March 12-15, students will participate in excursions into the region throughout the week of spring break, March 16-20. From March 21-27, students will have time to reflect and pursue individualized projects (meeting times will vary based on student schedules). APP 399 is pass/fail.

ANT 330 – North American Cultures

3 Credit Hours

Time: MWF 11:00am-11:50am

Instructor: Ann Elizabeth Kingsolver

Location: Whitehall Classroom Bldg. Rm. 243

Catalog Description

This course uses readings, films, and music to explore the plurality of peoples and cultures in North America with particular attention to the US. We will look at youth cultures as sites of creativity and resistance, examine perennial problems in social equality, consider the similarities and differences between urban and rural ways of life, and explore environmental concerns as an integral part of making and sustaining culture.

ANT 352-001, 002, 003: Special Topics in Cultural Anthropology

3 Credit Hours

Section: 001 Race, Ethnicity, and Whiteness

 002 Caribbean Cultures and Societies

 003 Prison, Justice, and Policing Borders

Time: 001-R 5:00-7:30pm; 002-TR 12:30 am-1:45pm, 003-9:30-10:45am

Instructor: 001-Mary Kivas Anglin 002-Bertin Magloire Louis 003-Edward L. Bullock

Location: 001, 002-Lafferty Hall (001-Rm. 104, 002-Rm. 213); 003-Whitehall Classroom Building Rm. 240

ANT 352 Catalog Description

Discussion, reading and writing focusing on specific topics in cultural anthropology. 352 may be repeated up to a maximum of 12 credits under a different subtitle.

ANT 536: Global Appalachia

3 Credit Hours

Time: W 2:00pm-4:30pm

Instructor: Ann Elizabeth Kingsolver

Location: Whitehall Classroom Bldg. Rm. 243

ANT 536 Catalog Description

\*Credit from this course applies to the following programs: Undergraduate, Graduate.\* Appalachia has always had strong global connections, environmentally, economically, and culturally. Current cultural and political economic issues in the region will be examined in comparative perspective through studying related histories and concerns of communities in Appalachia and other mountain regions, including social and economic marginalization within nation-states, resource extraction, low-wage work, migration, and environmental challenges. Students will have the opportunity to communicate directly with residents and scholars of several different global mountain regions, to consider sustainable livelihoods, identity in relationship to place, and social movements.

 CLD 102: Dynamics-Rural Soc Life

3 Credit Hours

Time: TR 12;30-1:45pm

Instructor: Darryl Anthony Strode

Location: 001--Agricultural Science Bldg. North Rm. S221

CLD 102 Catalog Description

This course applies to the UK Core requirement(s): Inquiry - Social Sciences.  Introduces major concepts of sociology by exploring social, political and cultural issues confronting rural society and American agriculture, such as: population change, industrialization, energy developments, agricultural change. Students may not receive credit for both this course and SOC 101.

 CLD 260-001, 002: Community Portraits

3 Credit Hours

Time: 001--TR 11-12:15 PM   002--MWF 1-1:50 PM

Instructor: 001-Heather Lynn Hyden

          002-Shannon Celeste White

Location: 001-Agricultural Science Bldg. North Rm. N12

 002--Agricultural Science Bldg. North Rm. N24F

CLD 260 Catalog Description

This course introduces the social science concept of community. The focus will be on definitions of community, community basics and the different types of communities that exist in society. Students will explore the development of community as defined by place and interest, structure and function. Finally, students will begin developing a theory to practice mentality by gathering and analyzing information about real communities that represent different types of community (i.e. place, practice and interest).

CLD 360/ SOC 360: Environmental Sociology

3 Credit Hours

Time: TR 2:00pm-3:15 PM

Instructor: Shaunna L. Scott

Location: 001--Slone Research Bldg. Rm. 303

CLD 360 Catalog Description

A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

 CLD 420/ SOC 420: Sociology of Communities

3 Credit Hours

Time: TR 12:30-1:45 PM

Instructor: Karen Rignall

Location: Agricultural Science Bldg. North Room N24F

SOC 420 Catalog Description

A sociological study of issues relevant to communities. Topics may include: conceptual approaches to community; organizational and institutional linkages within and beyond the community; social inequality and social processes within communities such as social networks, social capital, power and decision-making, and social change.

ENG 368: Contemporary African-American Voices

3 Credit Hours

Time: TR 12:30 pm-1:45pm

Instructor: Crystal E. Wilkinson

Location: Whitehall Classroom Building Rm. 246

ENG 368 Catalog Description

Encompassing an array of genres and forms, this course examines black culture, literature, and performance from mid-20th century to present. It engages aesthetic, critical, and political issues related to seminal periods such as the Black Arts Movement of 1960?s, the Third Renaissance of 1980?s-90?s, and the ascent of the first U.S. president of African descent. This course examines how forms of performance such as folklore and work songs, the blues, jazz, and rap, all shape cultural and literary production. Authors may include Lorraine Hansberry, Ernest Gaines, Gloria Naylor, Ice Cube, Cornell West, Marlon Riggs, Tupac, India Arie, Percival Everett, Nicky Finney, Natasha Tretheway, Barack Obama, and others. Provides ENG Major Elective credit and ENG minor credit. Prereq.: Completion of UK Core Composition and Communication I-II requirement or equivalent.

ENG 380: Film and Genre: Appalachia to Alaska: Place-based Documentary Filmmaking.

3 Credit Hours

Time: MWF 10:00am-10:50am

Instructor: Catherine Cole Axley

Location: Whitehall Classroom Building Rm. 209

ENG 380 Catalog Description

An advanced course exploring one or two film genres, styles, or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. gangster films; documentaries; biographies; war films) or a genre specific to a particular period (e.g. early silent films’

ENG 425: Environmental Writing

3 Credit Hours

Time: TR 12:30 pm-1:45 pm

Instructor: Randall Roorda

Location: Whitehall Classroom Bldg. Rm. 211

ENG 425 Catalog Description

Students will consider the way writers address environmental issues by exploring various forms of environmental writing, from personal narrative to literary nonfiction to advocacy. Students will be required to take a mandatory day long field trip to UK's Robinson Forest. All students must participate in this field trip. \*This course has an additional fee of $38.00.

ENS 300-001/ GEO 365-001: Special Topics: Health & Environment

3 Credit Hours

Time: 001-TR 12:30 pm-1:45 pm

Instructor: Nari Senanayake

Location: Whitehall Classroom Bldg. Rm. 213

GEO 365 Catalog Description

Offers coverage of world regions not usually covered in other geography courses, or in-depth examinations of specific subregions. Topics covered include: elements of climate and physical landscapes; political and economic systems and their historical development and dynamics; social and cultural processes and landscapes.

FOR 260: Forest Products and Wood Science

4 Credit Hours

Time: MWF 9:00 am-9:50 am Laboratory: F 1:00 pm-2:50 pm

Instructor: James M. Ringe

Location: Thomas Poe Cooper Bldg. Rm. 109 (Lecture and Lab)

FOR 260 Catalog Description

An examination of basic material properties of wood, methods by which it is used, and issues and economic conditions in which domestic and global wood markets operate. Concepts covered include species identification, chemical and mechanical properties and their effect on utilization, utilization technologies and their linkage to silvicultural practices, and affiliated issues such as recycling, product certification, environmental concerns, and alternative products.

FOR 435-001, 002: Conservation Biology

3 Credit Hours

Time: 001-MW 8:00 am-9:15 am 002-TR 9:30 am-10:45 am

Instructor: John J. Cox (Both Sections)

Location: Thomas Poe Cooper Bldg. Rm. 113 (Both sections)

FOR 260 Catalog Description

Review the ethical foundations of conservation biology, discuss the scientific evidence that illustrates recent rapid loss of biological diversity at multiple spatial and temporal scales, identify and elaborate on the causative factors of biodiversity loss, discuss various strategies for conserving biodiversity, and discuss ways that various human cultures and associated resource use influence non-human life and the human societies that depend on them. Conservation biology is multidisciplinary in scope and discussion topics include wildlife management, restoration ecology, economics, ethics, geology, evolution, philosophy, phylogeny, taxonomy, genetics, behavioral ecology, population ecology, disease, sociology, sustainable living, and human dimensions. Conservation topics will be global in scope, with well- studied case examples used to support class activities. \*This course has an additional fee of $50.00.

HIS 240: History of Kentucky

3 Credit Hours

Time: MWF 1:00-1:50 PM

Instructor: Joanna P. Lile

Location: Whitehall Classroom Building Room 247

HIS 240 Catalog Description

A general survey of the chief periods of Kentucky's growth and development from 1750 to the present.

HIS 351-002: Tops U.S. His Since 1789: Environmental History

3 Credit Hours

Time: TR 11:00 am-12:15 pm

Instructor: Kathryn D. Newfont

Location: Whitehall Classroom Bldg. Rm. 338

HIS 351 Catalog Description

Readings, research, and discussions in seminar format to illuminate problems of historical and contemporary significance, in areas of special faculty competence.

HIS 499-003: Senior Seminar for HIS Majors:

Kentucky Slavery, Kentucky Freedom

3 Credit Hours

Time: W 3:00PM-5:30PM

Instructor:  Vanessa M. Holden

Location: Thomas Poe Cooper Bldg. Rm. 101

HIS 499 Catalog Description

All History majors must complete a senior seminar with a grade of C or better. Topics may vary, but a major is required. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: HIS 301 or permission of instructor. Graduation Writing Requirement Course - credit is awarded to students meeting the GWR prerequisites.

HIS 700-004: Spec Problems in History: Appalachian Understories: New Directions in Mountain South and Global Commons History

3 Credit Hours

Time: TR 1:00 pm-3:30pm

Instructor: Kathryn D. Newfont

Location: Patterson Office Tower Rm. 1745

HIS 700 Catalog Description

In this course we use the Appalachian Studies Association 2020 conference, to be held at UK March 12-15, as a   point of entree into Mountain South and global commons history. Students will engage recent scholarship in these fields through a number of means. We read works by key conference presenters and architects, and by other leading scholars in our core fields. Conference presenters and collaborators visit our course. We attend and reflect on the conference itself. And we pursue independent projects related to the Mountain South and/or global commons. The course offers students a unique opportunity to engage deeply with a large on-site professional conference and the scholarship beneath it.

HON 251-004: Honors in Social Sciences: Race & Gender in the Material World

3 Credit Hours

Time: MWF 10:00 am-10:50am

Instructor: Zada L. Komara

Location: Lewis Hall Rm. U134

HON 251 Catalog Description

The World as Human Network and Affairs: Courses in this category promote the understanding of individuals in the context of social interactions, groups and societies. The courses will focus on the subjective, intersubjective, and structural aspects of society, with the goal of helping students to enhance their understanding of the phenomenon that is human society. May be repeated up to six hours under a different subtitle.

HON 301-004: Proseminar: Strangers with Cameras: Appalachian Representation in North American Media

3 Credit Hours

Time: MW 3:00 pm-4:15 pm

Instructor: Chelsea Leigh Brislin

Location: Business & Economics Bldg. Rm. 191

HON 301 Catalog Description

An interdisciplinary course that offers an in-depth examination into a topic chosen by the instructor.  Proseminar uses an interdisciplinary approach to interrogate history, culture, and constructions of knowledge. The format of the seminar is discussion- based and student-centered. Throughout the semester, students will be responsible for leading assigned discussions in collaboration with their peers and/or professor. This course enhances critical and creative thinking skills through specialized projects, research, written assignments and/or oral presentations. May be repeated to a maximum of six hours.

NRE 381: Nat Resource and Env Policy Analysis

3 Credit Hours

Time: MWF 10:00-10:50 am

Instructor: John K Schieffer

Location: Agricultural Science Building North Room N24F

NRE 381 Catalog Description

This course examines the historical development of natural resource and environmental policies, provides an overview of the policy process and key federal agencies which manage natural resources or implement environmental regulations, and introduces basic policy analysis techniques so students can prepare and present a case-specific analysis of existing resource or environmental policy.

SOC 235/AAS 235: Inequalities in Society

3 Credit Hours

Time: MWF 1:00-1:50 PM

Instructor: Rachel Elizabeth Davis

Location: Whitehall Classroom Bldg Rm. 219

SOC 235 Catalog Description

This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

SOC 302: Soc Research Methods

3 Credit Hours

Time: MWF 12:00-12:50 pm

Instructor: Christopher M. Huggins

Location: Whitehall Classroom Bldg

SOC 302 Catalog Description

A focus on issues of social and behavioral research design, covering such topics as the relationship between theory and research, the ethics of social science research, units of analysis, identification of variables and statement of hypotheses, sampling, measurement, and modes of social observation. Required for majors. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

SOC 355/HSP 355: Sociology of Health and Illness

3 Credit Hours

Time: MWF 9:00-9:50 AM

 Instructor: TBD

Location: Whitehall Classroom Bldg. Rm. 245

SOC 355 Catalog Description

Who defines health and illness? Why is disease and premature death unequally distributed in society? What social forces cause individuals to get sick or stay healthy? How have changes in the medical profession, the health care system, and health policy affected treatment outcomes and illness experiences? This course addresses these questions through a presentation of important concepts and substantive issues the sociology of health and illness (or medical sociology), and an introduction to major classic and contemporary research in this area. We will compare and contrast sociological perspectives on health with the perspectives offered by biomedicine, psychiatry and allied disciplines. The course has two major sections: The first covers the social origins of illness?the social construction of illness and biomedical knowledge, social epidemiology, and social influences on personal experiences of illness. The second section covers social and institutional responses to illness and the impact of these on physician-patient interactions, health outcomes, and the distribution of disease. In this section we will examine the medical profession, the health care system, health policy, and the changing nature of these. Class sessions will emphasize group discussions and exercises based on original scholarly writings. Discussions and exercises are designed to encourage the development of analytic skills, recognition of the benefits of collaborative approaches to complex problems, and independent exploration of course material.

SW 325: Social Justice Foundations

3 Credit Hours

Time: TR 12:30-1:45 PM

Instructor: TBD

Location: Slone Research Bldg. Rm. 303

SW 325 Catalog Description

This course will examine social justice from the broad perspective that all people are deserving of opportunities, rights, protections, obligations and social benefits. Definitions, theories and perspectives as they relate to the context and impact of power, oppression and privilege will be examined within both historical and contemporary lenses. This course will require students to examine personal and professional values and ethics related to social justice as well as how those influence our ability to be change agents for social justice.

OTHER POSSIBLE COURSES
(discuss with Appalachian Studies Associate Director)

 AEC 300-002: Tops AEC: Ag & Rural Spatial Economics

3 Credit Hours

Time: TR 9:30am-10:45am

Instructor: Simona E. Balazs

Location: Charles E. Barnhart Rm. 246

AEC 300 002 Catalog Description

Study in special topics in agricultural economics. May be repeated under a different subtitle to a maximum of fifteen credits, Lecture, one to three hours; laboratory, zero to six hours per week. \*Prereq. ECO 201

We already know that there are differences between rural and urban areas however do you know the importance of where economic activity happens? This class addresses two key questions: where economic activity occurs and why. To answer that, students will learn how to use a mapping software to create and understand maps, to recognize economic differences between different areas (with focus on rural) and to understand relationships between places. At the end of the class, the students will know how to use another software to look at economic maps in a more critical way. All work happens in class. No homework. No prerequisites or previous experience required.

AEC 324-401: Agricultural Law

3 Credit Hours

Time: T 6:00pm-8:30pm

Instructor: Clinton R. Quarles

Location: Agricultural Science Building North Rm. N12

Catalog Description

A study of legislation, administrative regulations, constitutions and court cases that have economic ramifications on agricultural and rural life.

BIO 325-001-004: Ecology

3 Credit Hours

Time: 001--MWF 10:00 am – 10:50 am; Lab T 12:30pm-3:20pm

           002--001-- MWF 10:00 am – 10:50 am; Lab R 12:30pm-3:20pm

           003--TR 11:00am-12:15pm; Lab M 12:30pm-3:20pm

           004-- TR 11:00am-12:15pm; Lab W 12:30pm-3:20pm

Instructor:

                   Sections 001, 002: Nicholas McLetchie (lecture); Kausalya Shenoy (lab)

             Sections 003, 004: Jeremy Van Cleve (lecture); Kausalya Shenoy (lab)

Location: [Thomas Hunt Morgan Bio Sci Bldg](http://maps.uky.edu/campusmap/?Bldg=0225) Rm.116 (lecture); Multi-disciplinary Science Building Rm. 155A (Lab)

BIO 325 Catalog Description

This course introduces the scientific study of relationship between organisms and their environment. The course is structured around levels of organization?from physiological ecology to individuals, populations, communities, ecosystems, landscapes, regions, and the biosphere. Students will be expected to develop a solid knowledge base and understanding of key concepts and issues in contemporary ecology; to become familiar with how ecological understanding is attained by researchers; and to see how ecological knowledge and methods can be used to address important societal problems. Lecture, three hours per week; laboratory, an average of three hours per week.

 BSC 731: Method/Tech in CTS

3 Credit Hours

Time: TR 5-7:30PM

 Instructor: Multiple Instructors

Location: Medical Behavioral Science Bldg. Rm. 104

BSC 731 Catalog Description

This overview course is designed to introduce the student to the major methods and technologies if clinical and translational science (CTS) with an emphasis on human subjects research. Students learn these core methodologies through classroom discussions, readings, and written portfolio activities that challenge them to apply methodological concepts to their own areas of research interest. Specifically, the course teaches students how to formulate research questions and write literature reviews; apply CTS research methods, including experimental, survey, and qualitative research methodologies, to diverse areas of research by aligning appropriate methodologies to research questions of interest, and enhance interdisciplinary communication skills. It is assumed that students are engaged in research that is consistent with CTS or will become engaged in such research in the near future.

 CHE 565-001: Environmental Chemistry

3 Credit Hours

Time: MWF 11:00am-11:50am

Instructor: Marcelo I. Guzman

Location: Chemistry-Physics Bldg. Rm. 220

CHE 565 Catalog Description

A study of the sources, reactions, transport, effects, and fates of chemical species in the atmosphere, hydrosphere, lithosphere and biosphere. Prereq: Two semesters of general college chemistry are required. Courses in analytical and physical chemistry are recommended, but are not required.

GEO 509-001: Workshop in Geospatial Technologies

3 Credit Hours

Time: TR 2:00-3:15

Instructor: Matthew W. Wilson

Location: Whitehall Classroom Bldg. Rm. 313

GEO 509 Catalog Description

This course focuses on the development of applied GIS skills and follows with a participatory workshop model with intensive, hands-on collaboration with community partners. The course covers a full range of collaborative GIS: working with team members and project partners to identify project goals, acquiring and preparing spatial data for GIS analyses, communicating with clients to assess progress, managing spatial data, and producing necessary maps and analyses.\*This course has an additional fee of $10.00.

GEO 722-001: Social Geography

3 Credit Hours

Time: M 2:00 pm-4:30 pm

Instructor: Priscilla McCutcheon

Location: Whitehall Classroom Bldg. Rm. 305

GEO 722 Catalog Description

Seminar in social geography, including, for example, race and gender, feminist geography, health care, disease and society; the geography of AIDS; the geography of aging and the life course; poverty and social policy; human behavior in space and time; population and migration studies; spatial structure of social networks; transportation of disadvantaged groups. May be repeated to a maximum of nine credits under different subtitles.

GRN 250 001-004: Aging in Today’s World

3 Credit Hours

Time: 001-TR 9:30 am-10:45 am

   002-TR 11:00 am-12:15 am

   003-MWF 11:00 am-11:50 am

   004-TR 2:00 pm-3:15 pm

Instructor: 001-John F. Watkins

           002-John F. Watkins

    003-Karah E. Gottschalk

    004-Yi Lin

 Location: 001-TBD

         002-College of Nursing Rm. 115

         003-Multi-Disciplinary Science Bldg. Rm. 223

              004- Multi-Disciplinary Science Bldg. Rm. 220

GRN 250 Catalog Description

This class explores the processes and meanings of ?growing old?, focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are situated in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, film documentaries, consideration of personal/family histories, and a series of exercises that allow students to place one?s own life experience and thoughts of growing old in broader social context.

GWS 201-001-004, 201: Gender and Popular Culture

3 Credit Hours

Time: 001-MW 2:00 pm-2:50 pm; W 1:00 pm-1:50 pm

    002-MW 2:00pm-2:50 pm; F 12:00 pm-12:50 pm

    003- MW 2:00 pm-2:50 pm; F 2:00 pm-2:50 pm

    004-MWF 11:00 am-11:50 am

   201-\*Part of Term Course (March 09-May 08); TBD

Instructor: 001-003-Elizabeth Winifred Williams, Snehal Sharma

    004-Frances Beatrice Henderson

    201-Alina Hechler

 Location: 001-003 MW (Whitehall Classroom Bldg. Rm. 122) W (Whitehall Classroom Bldg. Rm. 203)

 002- F (Whitehall Classroom Bldg. Rm. 203)

 003- F (Whitehall Classroom Bldg. Rm. 215)

 004-MWF (Law Bldg. Rm. 399)

 201-TBD

GWS 201 Catalog Description

This course examines the role of popular culture in the construction of gendered identities in contemporary society. We examine a wide range of popular cultural forms -- including music, computer games, movies, and television -- to illustrate how femininity and masculinity are produced, represented, and consumed.

EES 585-001: Hydrogeology

3 Credit Hours

Time: MWF 10:00am-10:50am

Instructor: TBD

Location: Slone Research Bldg. Rm. 203

EES 585 Catalog Description

A study of the physical aspects of groundwater, including regional flow, well hydraulics, and computer simulation. \*This course has an additional fee of $30.00.

ENG 407-001, 003: Interm Wksp Ctv Writ

3 Credit Hours

Time: 001-TR 2:00pm-3:15pm 003-TR 11:00am-12:15pm

Instructor: 001-Erik A. Reece 003-Frank X. Walker

Location: 001, 003-Roselle Residence Hall Rm. 0130

ENG 407 Catalog Description

Continued studies in the writer’s craft, focusing on student work but with increased emphasis on outside reading. Areas of workshop practice include Poetry, Fiction, and Creative Non-Fiction. Prerequisitie ENG 207 in the same genre or consent of the instructor. May be repeated to a maximum of 9 credits. Provides ENG Major Elective credit and ENG minor credit. Can count only once for ENG Major 400-level course requirement. Required for ENG Creative Writing Option.

ENG 507-001, 002, 003: ADV Wkshp Crtv Wrtng

3 Credit Hours

Time: 001-TR 2:00pm-3:15pm 002-TR 11:00am-12:15pm 003-TR 3:30pm-4:45pm

Instructor: 001-Erik A. Reece 002-Frank X. Walker 003-Crystal Wilkinson

Location: 001, 002-Roselle Residence Hall Rm. 0130 003-Funkhouser Bldg. Rm. 306A

ENG 507 Catalog Description

For the student who has shown marked talent and commitment, this course provides a rigorous workshop among peers and includes additional attention to outside reading. Each student will produce a chapbook of poems or stories. See departmental listings for different offerings per semester.

ENG 608-001: Craft of Writing: Autobiography and Auto-Fiction

3 Credit Hours

Time: T 5:00pm-7:30pm

Instructor: Erik A. Reece

Location: Holmes Hall Rm. 162B

ENG 608 Catalog Description

This course examines the craft, emphasizing techniques, style, and structure. May be offered in each genre offered in the MFA degree program. At least 6 hours of courses related to the study of creative writing genres, such as: Craft of Poetry, Fiction, or Nonfiction, with emphasis on themes such as: Ekphrastic Writing, Experimental Forms, Working Class Themes, etc.

JOU 499-oo2-003, 401-403: Adv. Writing for Mass Media

3 Credit Hours

Time: 002-TBD 003-TBD 401-W 6:00PM-8:30PM 402-T 5:30PM-8:00PM 403-TBD

Instructor: 002-Scoobie Ryan 003- Scoobie Ryan 401- James Patrick Pilcher 402-TBD 403-Al Cross

Location: 002-TBD 003- TBD 401-William T. Young Library Rm. B-23 402- Blazer Dining Rm. 249 403-TBD, no lab

JOU 499 Catalog Description

002- The Herald-Leader class requires an individual interview and contract with the Herald-Leader. Be prepared to present a portfolio of published work. Contact Scoobie Ryan, scoobie@uky.edu for more information.

003- This requires an interview with WUKY’s news director and contract. Be prepared to present a portfolio of previously broadcast audio clips. Contact Scoobie Ryan, scoobie@uky.edu for more information.

401-Data Journalism

402-County Journalism

403-Reporting in Frankfort

PHI 305-001-004, 201: Health Care Ethics

3 Credit Hours

Time: 001: TR 12:30 pm- 1:45 002: MWF 11:00 am- 11:50 am 003: MWF 10:00 am - 10:50 am 004: TR- 9:30 am - 10:45 am 201-TBD

Instructor: 001-Teena H Blackburn 002-Kristian Kane Sheeley 003-Kristian Kane Sheeley 004-Colby James Clark 201-Clayton Keith Graham

Location: 001: Erikson Hall Room 007 002: Fine Arts Bldg Room 0308B 003: Patterson Office Tower Room OB9 004: Whitehall Classroom Bldg room 235 201-TBD

PHI 305 Catalog Description:

A consideration of the ethical issues and difficult choices generated or made acute by advances in biology, technology, and medicine. Typical issues include: informed consent, healer-patient relationships, truth telling, confidentiality, problem of birth defects, abortion, placebos and health, allocation of scarce medical resources, genetic research and experimentation, cost containment in health care, accountability of health care professionals, care of the dying, and death.

PLS 103-001-003: Plants, Soil, and People: Global Perspective

3 Credit Hours

Time: 001, 002-MW 11-11:50 AM Recitation F 11:00-11:50 AM 003-MW 1:00-1:50 PM Recitation F 1:00-1:50 PM

Location: 001, 002-Agricultural Science Bldg. North Rm. A0007 (Lecture); 001-Agricultural Science Bldg. North Rm. N24F, 002-Agricultural Science Bldg. North Rm. A0007 (Recitation)

         003- Thomas Poe Cooper Bldg. Rm. 113 (Lecture and Recitation)

Instructor: 001, 002—Todd W. Pfeiffer (Lab and Recitation)

         003—Timothy D. Phillips (Lecture and Recitation)

PLS 103 Catalog Description

Only a few things are essential to life, and food is one of them. What people eat is about what they need to be healthy, what they want to eat (personal preference and culture), and what they have available or can afford to eat. Agriculture plays a vital role in human food security. Many experts feel the world is facing a food supply crisis. Knowledge and application of the principles of plant and soil sciences will have a dramatic effect on human food security, now and into the future, both locally and globally. However, these issues will also be impacted by future human population growth, urbanization, consumer preferences, human decisions regarding civic duties, and climate change. Students successfully completing this course will leave with an understanding of the need to sustainably expand the world’s food supply, the basic principles of plant and soil science and their application to this problem, and their own potential role in determining our ability to meet this challenge.