**Appalachian Studies Program Course Offerings**

**Summer 2019/Fall 2019**

Summer 2019

APP 200 – Introduction to Appalachian Studies

3 Credit Hours

Section 210

Online Lecture

Dates: June 6 – August 1

Instructor: TBD

APP 200 Catalog Description

A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

Fall 2019

APP 200 – Introduction to Appalachian Studies

3 Credit Hours

Lecture MW 10:00-10:50AM

Lecture Location: Business & Economics Building Room 111

Discussion Sections:

Section 001 W 11:00-11:50 – Donovan Hall Room 001

Section 002 W 12:00-12:50 – Whitehall Classroom Building Room 307

Section 003 W 1:00-1:50PM – Taylor Education Building Room 207

Section 004 W 2:00-2:50PM – Fine Arts Building Room 0308A

Section 005 W 3:00-3:50PM – Fine Arts Building Room 0308A

Section 006 F 10:00-10:50AM – Miller Hall Room 101

Instructor: Kathryn Engle, Ph.D.

ANT 315 – Culture Through Film and Sound

3 Credit Hours

Section 001

Lecture: TR 3:30-5:30 PM

PART OF TERM- Dates: October 1-December 19, 2019

Location: Don & Cathy Jacobs Science Building Room 213

Instructor: Ann Elizabeth Kingsolver

Consult with the instructor for Appalachia-specific assignments

ANT 315 Catalog Description

Anthropologists have drawn on visual representation and analysis of human experience since the inception of the discipline, and are increasingly paying attention to what can be learned through the other senses as well. This course will explore ethnographic, documentary, and cross-cultural film traditions; ethics, methods, and theories of recording and representation; ways to use sensory anthropology methods in all the subfields (archaeologists reconstructing soundscapes, for example); critical attention to the uses of cinema, television, radio and social media to disempower or empower; indigenous media; and current work in participatory video and interest in analog vs. digital technologies.

A-E 550 – Community Art Education

3 Credit Hours

Section 001

Lecture: MW 2-3:30 PM

Location: [School of Art & Visual Studies Bldg](http://maps.uky.edu/campusmap/?Bldg=0090) Rm.215

Instructor: Martha Kay Hahn Henton

A-E 550 Catalog Description

An examination of community arts organizations and the role they play in identifying and interpreting the diverse artistic make-up of the community. The course will provide students with the tools to define, locate, and research community organizations as potential sites for art programming.

AEC 324 – Agricultural Law

3 Credit Hours

Section 001, 401

Lecture: 001--PART OF TERM (9/3-12/17) T 5-7:45 PM

002--T 6-8:30 PM

Location: 001--[Agricultural Science Bldg North](http://maps.uky.edu/campusmap/?Bldg=0091) Rm.A0007

002--[Agricultural Science Bldg North](http://maps.uky.edu/campusmap/?Bldg=0091) Rm. N24F

Instructor: 001-- Brian N. Thomas

002--Clinton R. Quarles

AEC 324 Catalog Description

A study of legislation, administrative regulations, constitutions and court cases that have economic ramifications on agricultural and rural life.

BIO 325 – Ecology

3 Credit Hours

Section 002, 003, 004, 005, 006

Lab: 002-- M 9:30 am - 12:20 pm

003-- M 12:30 pm - 3:20 pm

004-- W 9:30 am - 12:20 pm

005-- W 12:30 pm - 3:20 pm

006-- R 10:00 am - 12:50 pm

Lecture: TR 2:00 pm - 3:15 pm

Location: [Multi-Disciplinary Science Bldg](http://maps.uky.edu/campusmap/?Bldg=0082) Rm.155A (lab), [Thomas Hunt Morgan Bio Sci Bldg](http://maps.uky.edu/campusmap/?Bldg=0225) Rm.116 (lecture)

Instructor: Kausalya Shenoy (lab), R C Sargent (lecture)

BIO 325 Catalog Description

This course introduces the scientific study of relationship between organisms and their environment. The course is structured around levels of organization?from physiological ecology to individuals, populations, communities, ecosystems, landscapes, regions, and the biosphere. Students will be expected to develop a solid knowledge base and understanding of key concepts and issues in contemporary ecology; to become familiar with how ecological understanding is attained by researchers; and to see how ecological knowledge and methods can be used to address important societal problems. Lecture, three hours per week; laboratory, an average of three hours per week.

CLD 260 – Community Portraits

3 Credit Hours

Section 001, 002

Lecture: 001--TR 11-12:15 PM 002--MWF 11-11:50 AM

Location: 001--Garrigus Building Rm. 0052B

002--[Agricultural Science Bldg North](http://maps.uky.edu/campusmap/?Bldg=0091) Rm. N24F

Instructor: TBD

CLD 260 Catalog Description

This course introduces the social science concept of community. The focus will be on definitions of community, community basics and the different types of communities that exist in society. Students will explore the development of community as defined by place and interest, structure and function. Finally, students will begin developing a theory to practice mentality by gathering and analyzing information about real communities that represent different types of community (i.e. place, practice and interest).

EES 385 – Hydrology and Water Resources

3 Credit Hours

Section 001

Lecture: TR 11 AM-12:15 PM

Location: [Slone Research Bldg](http://maps.uky.edu/campusmap/?Bldg=0090) Rm.203

Instructor: Alan E Fryar

EES 385 Catalog Description

The occurrence, movement, and quality of fresh water in the water cycle, including environmental problems and possible solutions. Case studies are explored through readings, videos, and required field trips.

FOR 200 – Basics of Geospatial Technology

3 Credit Hours

Section 001

Lecture: MW 11-11:50 AM

Lab: M 1-2:50 PM

Location: Thomas Poe Cooper [Bldg](http://maps.uky.edu/campusmap/?Bldg=0090) Rm.109

Instructor: James M. Ringe

FOR 200 Catalog Description

A basic introduction to the various types of maps and their uses, field navigation skills, and map making. The course is heavily field and laboratory based, with an emphasis on hands-on learning and practice. Both traditional technologies, such as compasses, U.S. Geological Survey maps, and aerial photographs as well as newer technologies, such as global positioning systems and geographic information system databases will be employed in carrying out course exercises.

FOR 460 – Forest Hydrology and Watershed Management

3 Credit Hours

Section 001

Lecture: TR 9:30-10:45 AM

Location: Thomas Poe Cooper [Bldg](http://maps.uky.edu/campusmap/?Bldg=0090) Rm.109

Instructor: Christopher D. Barton

FOR 200 Catalog Description

Principles and techniques involved in watershed management as it relates to the practice of forestry. Emphasis is placed on understanding the hydrologic cycle, plant-soil interactions from a land-use and landscape perspective, and the need for implementation of forestry best management practices.

GEO 365 – Spec. Topics in Regional Geography

3 Credit Hours

Section 001: Race, Food, and Environment

Lecture: TR 2-3:15 PM

Location: Whitehall Classroom Bldg Rm.247

Instructor: Priscilla McCutcheon

GEO 365 Catalog Description

Offers coverage of world regions not usually covered in other geography courses, or in-depth examinations of specific subregions. Topics covered include: elements of climate and physical landscapes; political and economic systems and their historical development and dynamics; social and cultural processes and landscapes. May be repeated to a maximum of six credit hours under different subtitles.

GEO 316 –Environment and Development

3 Credit Hours

Section 001

Lecture: MWF 10:00-10:50AM

Location: Whitehall Classroom Building Room 238

Instructor: Nari Senanayake

GEO 316 Catalog Description

This is an introductory/intermediate level course on the relationships between environment and economic development. While this course emphasizes environmental concerns of the Global South, this course will also cover instances of Global Northern peoples and places, particularly in less privileged areas such as Appalachia.

GWS 250 – Social Movements

3 Credit Hours

Section 001

Lecture: TR 11 AM-12:15 PM

Location: Whitehall Classroom Bldg Rm.240

Instructor: Elizabeth Winifred Williams

GWS 250 Catalog Description

This course takes you through some ways in which people have organized themselves around local, national, and international issues pertaining to gender. We engage key theories that explain the origins, strategies, and success of different forms of social movements across the world. We also critically analyze case studies from different parts of the world to understand how social movements work on the ground and in specific cultural environments with unique historical trajectories, attending to ways in which social movements are shaped by, and do or do not result in changes to social structures of gender, race, ethnicity, class, and sexuality. This course is required for undergraduate GWS majors and minors.

HIS 240 –History of Kentucky

3 Credit Hours

Section 001

Lecture: TR 8:00-9:15 AM

Location: Whitehall Classroom Building Room 316

Instructor: Melanie Beals Goan

HIS 240 Catalog Description

A general survey of the chief periods of Kentucky's growth and development from 1750 to the present.

HIS 499 –Senior Seminar for HIS Majors:

Kentucky Woods and Waters

3 Credit Hours

Section 002

Lecture: TR 2:00-3:15 PM

Location: Patterson Office Tower Room 108

Instructor: Kathryn D Newfont

HIS 499 Catalog Description

All History majors must complete a senior seminar with a grade of C or better. Topics may vary, but a major is required. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK. Prereq: [HIS 301](https://myuk.uky.edu/zAPPS/CourseCatalog/CourseDetail/2020/010/?CoursePrefix=HIS&CourseNumber=301) or permission of instructor. Graduation Writing Requirement Course - credit is awarded to students meeting the GWR prerequisites.

HIS 650 –Special Topics History: Oral History

3 Credit Hours

Section 002

Seminar: R 3:30-6:00 PM

Location: TBD

Instructor: Kathryn D Newfont

HIS 650 Catalog Description

This course applies to graduate programs. Supervised reading at the graduate level of a selected bibliography of the essential literature of various special topics. May be repeated to a maximum of nine credits with different topics. Prerequisite: consent of instructor.

HP 617 – Historic Preservation Planning

3 Credit Hours

Section 201

Lecture: TBD

Location: TBD

Instructor: Emily Bergeron

HP 617 Catalog Description

An introduction to historic preservation planning. Projects will introduce students to a variety of preservation planning tools, including neighborhood historic resource surveys, the creation of historic districts, the development of design guidelines, and the mapping of historic resources among others. The course will focus on historic sites and structures within Kentucky. Individual and team projects will involve interaction with local government, planning and preservation groups. Class meets for three (3) hours per week. Prerequisite: Enrollment in program or consent of instructor.

HON 151- Honors in Humanities: From Abner to Deliverance: Appalachian Identity in Pop Culture

3 Credit Hours

Section 005

Lecture: M, W, F 3:00-4:15

Location: B&E 171

Instructor: Dr. Chelsea Brislin

HON students

Course Description

Representations of the Appalachia region in literature, art and pop culture have historically shifted between hyperbolic, colorful caricatures to grotesque, sensationalized, black and white photography. This wide spectrum of depictions continually resonates within the North American psyche due to its shared commonality of Appalachia as the cultural “other.” This othering frequently leaves audiences with a kind of relief that this warped representation of backwards, rural poverty is not their own progressive, present-day reality. Countless artists have exploited the region in order to show the impoverished side of rural Appalachia and spin a failed capitalistic way of life into a romanticized, intentional “return to the frontier.” Through analyzing a selection of works within literature, fine art/photography, film and television one can begin to broadly define what many Appalachians feel is lacking from their own narrative within pop culture. Something as simple as the angle of a camera can dramatically affect the way a viewer experiences a photograph and its subject. Furthermore, the chosen narrator of a novel can make the difference for a reader between a compassionate portrayal of a region previously unknown to them, and one that enforces the existing stereotype of Appalachia. This course will broach the subject of responsibility in the context of Appalachian cultural representation, as well as how individual artistic motivations and decisions can have negative, far-reaching consequences for the Appalachian region

ID 321 – Interiors Studio III

5 Credit Hours

Section 001

Studio: M 1-4:50, W 1-3:50

Location: Funkhouser Blng Rm. 208

Instructor: Multiple

ID 321 Catalog Description

Continuation of the studio sequence with particular focus on interiors projects at varying levels of complexity. Students will explore design opportunities in missed use projects. Collaboration and teamwork emphasized. Sustainable design issues will be explored.

JOU 485 –Community Journalism

3 Credit Hours

Section 401

Lecture: T 5:30-8 PM

Lab: TBD

Location: Blazer Dining Rm. 229

Instructor: Al Cross

JOU 485 Catalog Description

A study of all aspects of community news media, including editorial and business operations, and the conflicts that can arise between them, as well as the personal-professional conflicts that community journalists must manage to be successful in the field. Lecture, two hours; laboratory, two hours of independent, advanced reporting and writing, for online and possible print publication. May also include photography and broadcast journalism.

JOU 499 –Adv. Writing for Mass Media

3 Credit Hours

Section 001,002,003, 401

Lecture: 001- TBD

002- TBD

003-TR 9:30-10:45 AM

004- TBD

401-W 6-8 PM

Location: 001-TBD

002-TBD

003- Whitehall Classroom Bldg Rm. 304

004- TBD

401- WT Young Library, Rm. B-23

Instructor: 001-Scoobie Ryan

002-Scoobie Ryan

003- Jennifer L. Smith

004- Al Cross

401- James Patrick Pilcher

JOU 499 Catalog Description

001- The Herald-Leader class requires an individual interview and contract with the Herald-Leader.

002- This requires an interview with WUKY's news director and contract.

003- Sports writing internship

004- Students will write stories about the Nov. 5 election for governor and other statewide offices for The State Journal, a daily newspaper in Frankfort, which will make stories available to all Kentucky newspapers.

401: Investigative Journalism

LIN 310 –American English

3 Credit Hours

Section 001

Lecture: MWF 9-9:50 AM

Location: Slone Research Bldg Rm. 303

Instructor: Jennifer S. Cramer

LIN 310 Catalog Description

The study of the varieties of modern American English: regional, social, and ethnic varieties, gender differences in communication, creoles and pidgins, stylistic variation. History and methods of American dialect study. Same as [LIN 310](https://myuk.uky.edu/zAPPS/CourseCatalog/CourseDetail/2020/010/?CoursePrefix=LIN&CourseNumber=310). No prerequisites. Provides ENG Major Elective credit and ENG minor credit.

MUS 301 –Appalachian Music

3 Credit Hours

Section 001

Lecture: MWF 12:00-12:50PM

Location: Fine Arts Building Room 107

Instructor: James Revell Carr III

MUS 301 Catalog Description

Southern Appalachian region. Vocal and instrumental, sacred and secular materials will be covered, together with the interchanges between black and white contributions.

SOC 180 –Global Societies in Comparative Perspectives

3 Credit Hours

Section 001

Lecture: MWF 1:00-1:50PM

Location: Whitehall Classroom Building Room 201

Instructor: TBD

SOC 180 Catalog Description

A sociological study of the effects of globalization processes on contemporary societies. Particular emphasis is given to economic, political, and cultural globalization in relationship to two non-US societies (to be identified each semester by the instructor) as well as the Appalachian region of the United States.

SOC 360/CLD 360 –Environmental Sociology

3 Credit Hours

Section 401

Lecture: T 6:00-8:30 PM

Location: Don & Cathy Jacobs Science Building Room 114

Instructor: Shaunna L. Scott

SOC 360 Catalog Description

A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

SOC 235 –Inequalities in Society

3 Credit Hours

Section 001

Lecture: TR 9:30-10:45 AM

Location: Whitehall Classroom Bldg Rm. 234

Instructor: TBD

SOC 235 Catalog Description

This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

SOC 355 – Sociology of Health and Illness

3 Credit Hours

Section 001

Lecture: TR 12:30-1:45 PM

Location: Law Bldg Rm. 399

Instructor: Robyn Lewis Brown

SOC 355 Catalog Description

Who defines health and illness? Why is disease and premature death unequally distributed in society? What social forces cause individuals to get sick or stay healthy? How have changes in the medical profession, the health care system, and health policy affected treatment outcomes and illness experiences? This course addresses these questions through a presentation of important concepts and substantive issues the sociology of health and illness (or medical sociology), and an introduction to major classic and contemporary research in this area. We will compare and contrast sociological perspectives on health with the perspectives offered by biomedicine, psychiatry and allied disciplines. The course has two major sections: The first covers the social origins of illness?the social construction of illness and biomedical knowledge, social epidemiology, and social influences on personal experiences of illness. The second section covers social and institutional responses to illness and the impact of these on physician-patient interactions, health outcomes, and the distribution of disease. In this section we will examine the medical profession, the health care system, health policy, and the changing nature of these. Class sessions will emphasize group discussions and exercises based on original scholarly writings. Discussions and exercises are designed to encourage the development of analytic skills, recognition of the benefits of collaborative approaches to complex problems, and independent exploration of course material.

SOC 420/ CLD 420 –Sociology of Communities

3 Credit Hours

Section 001

Lecture: TR 2:00-3:15 PM

Location: The 90 Room 215

Instructor: Karen Rignall

SOC 420 Catalog Description

A sociological study of issues relevant to communities. Topics may include: conceptual approaches to community; organizational and institutional linkages within and beyond the community; social inequality and social processes within communities such as social networks, social capital, power and decision-making, and social change.

SOC 445 –Public Sociology

3 Credit Hours

Section 001

Lecture: TR 2:00-3:15 PM

Location: Don & Cathy Jacobs Science Building Room 139

Instructor: Shaunna L. Scott

SOC 445 Catalog Description

This course explores strategies for using sociological research tools to make a tangible impact on real-world social problems. It focuses on ?Public Sociology? as a ?brand? of sociology in which scholars seek to engage with the wider public by addressing social issues and seeking to share the results of their research with individuals and organizations who can utilize it for the solution of social problems. Students will be involved in a public sociology project as they fulfill course requirements.

SOC 517/CLD 517 –Rural Sociology

3 Credit Hours

Section 401

Lecture: M 6:00-8:30 PM

Location: Don & Cathy Jacobs Science Building Room 139

Instructor: Rosalind P. Harris

SOC 517 Catalog Description

A sociological study of the issues relevant to rural communities. Topics may include transformations in rural communities; the agrifood system; and the natural environment in the U.S. and the world.

SOC 550 – Advanced Topics in Sociology

3 Credit Hours

Section 001: Social Determinants of Health

Lecture: T 2:30-5:00 PM

Location: Patterson Hall Rm. 209

Instructor: Mairead Moloney

SOC 550 Catalog Description

This course explores social determinants of health from the perspective of medical sociology. We will read classic and contemporary work on the social construction of illness and biomedical knowledge, and on the unequal distribution of disease, disability, and death by social status. We will also assess various theories of the social etiology of health disparities, including fundamental social causes, stress, cumulative disadvantage, intersectionality, and differential patterns of help-seeking.

SPA 480 –Hispanic Kentucky

3 Credit Hours

Section 001

Lecture: MWF 1-1:50 PM

Location: Don and Cathy Jacobs Science Bldg Rm. 139

Instructor: Ruth Roark Brown

SPA 480 Catalog Description

The study of U.S. Latino history, with primary emphasis on the evolution of politics of immigration and Spanish in the U.S. These issues will be studied with the primary intent of what they mean to Central Kentucky. This course is conducted in Spanish and incorporates a service learning component which is finalized the first week of the semester.

SW 325 –Social Justice Foundations

3 Credit Hours

Section 001, 002 (Honors restricted)

Lecture: TR 12:30-1:45 PM

Location: Whitehall Classroom Bldg Rm. 238

Instructor: TBD

SW 325 Catalog Description

This course will examine social justice from the broad perspective that all people are deserving of opportunities, rights, protections, obligations and social benefits. Definitions, theories and perspectives as they relate to the context and impact of power, oppression and privilege will be examined within both historical and contemporary lenses. This course will require students to examine personal and professional values and ethics related to social justice as well as how those influence our ability to be change agents for social justice.

PLS 103 –Plants, Soil, and People: Global Perspective

3 Credit Hours

Section 001, 002, 003, 004

Lecture: MW 11-11:50 AM

Recitation: 001--F 11-11:50 AM

002-- F 1-1:50 PM

003-- F 10-10:50 AM

004-- F 11-11:50 AM

Location: 001, 002, 003-- [Agricultural Science Bldg North](http://maps.uky.edu/campusmap/?Bldg=0091) Rm.A0007

004-- The 90 Rm. 211

Instructor: 001, 002, 003--Tomo Kawashima

004-- Timothy D Phillips

PLS 103 Catalog Description

Only a few things are essential to life, and food is one of them. What people eat is about what they need to be healthy, what they want to eat (personal preference and culture), and what they have available or can afford to eat. Agriculture plays a vital role in human food security. Many experts feel the world is facing a food supply crisis. Knowledge and application of the principles of plant and soil sciences will have a dramatic effect on human food security, now and into the future, both locally and globally. However, these issues will also be impacted by future human population growth, urbanization, consumer preferences, human decisions regarding civic duties, and climate change. Students successfully completing this course will leave with an understanding of the need to sustainably expand the world’s food supply, the basic principles of plant and soil science and their application to this problem, and their own potential role in determining our ability to meet this challenge.