

# CALL FOR PROPOSALS

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## The 11<sup>th</sup> Annual UK Appalachian Research Symposium and Arts Showcase

Saturday, March 5, 2022  
Jacobs Science Building | Room 321  
University of Kentucky  
In-Person\* and Virtual



**Keynote: April Taylor**  
**Education & Governance Program Manager, Highlander Center**

### **Reunited During Crises: Appalachia Moving Forward**

The UK-ARC Symposium was postponed for two years because of COVID-19. Our communities continue to deal with, grieve, and adjust to the reality of the pandemic as a new normal. This year's theme, "Reunited During Crises: Appalachia Moving Forward," seeks to bring people together to share what is happening with recent advances within Appalachian scholarship. We seek to explore possibilities for engaged, collaborative, and healthy futures. What have we learned about Appalachian research and the Appalachian region during trying times? We model the lessons learned from the pandemic by leveraging technology for a more inclusive hybrid structure, and with greater compassion and flexibility for life and work balance. Building on the history of the symposium, we invite participants from a variety of disciplinary, practice, and life-experience backgrounds to consider our shared interest and understandings of Appalachia. We are particularly interested in fostering an opportunity for interdisciplinary dialogue among emerging Appalachian undergraduate and graduate scholars, activists, artists, and community members.

The Symposium is open to all undergraduate and graduate students of all disciplines *from all colleges and universities doing work pertaining to Appalachia*. **Registration is free** for both presenters and registered attendees. The Symposium is intended to foster a supportive community of emerging scholars. This year's Symposium will provide an opportunity for students to network, collaborate, learn from each other's findings, and explore issues relevant to Appalachian communities. Students without previous presentation experience, undergraduate students, students seeking feedback on ongoing research, and students creating performance or visual artworks related to Appalachia are strongly encouraged to participate.

Established over a decade ago, the UK Appalachian Research Community (formerly the UK Graduate Appalachian Research Community- GARC) has worked to foster a supportive community in which students, community members, and academics from various disciplines and backgrounds can learn from one another's findings, discuss research obstacles and successes, and identify opportunities for collaboration. As an official University of Kentucky student organization, UK-ARC has worked tirelessly to promote an interdisciplinary dialogue on Appalachian research in Kentucky and beyond.

## Symposium Requirements and Important Information

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- Work must be topically related to Appalachia, original, and produced in the last 3 years.
- To be considered for inclusion in the Symposium, students should submit a 200-250 word abstract online by **5PM on February 11, 2022**. Notice of acceptance will be e-mailed shortly after.
- Presentation formats include:
  - Scholarly & Community-Based papers and organized panels
  - Scholarly & Community-Based posters
  - Roundtable conversations on Appalachian issues
  - Artistic Work: Films, music, plays, art, photography, poetry, and creative writing
- Registration for presenters is **online** and must be completed by **5PM on February 18, 2022**.
- Registration is free for both presenters and other attendees. You are encouraged to attend, either in person or virtually, even if you are not presenting. Those who want to attend, but not present, must also register online by **5PM on February 18, 2022**. You will be asked to indicate if you are attending in person or virtually. Registration will help ensure seating in our facilities and refreshments for the Symposium.

### Other Information

- The Symposium will be held on Saturday, March 5, 2022, at the Jacobs Science Building, Room 321 on the University of Kentucky campus and online via Zoom.
- Individual presentation submissions will be organized into panels of similar topics.
- For group presentations such as co-presentations, roundtables, or full panel proposals, one person should fill out the abstract submission form for the entire group. In the case of a full panel proposal, panel organizers should submit the panel title and abstract as well as the individual title and abstracts online on one submission form. Similarly, for co-presentations, one person should provide the full information for co-presenters in your online abstract submission and indicate that it will be a co-presentation in the session notes section.
- Participants presenting artwork must submit an abstract summarizing their work and may opt to also give a presentation about their artwork.
- Presenters should expect presentation slots to be approximately 12-14 minutes with an additional Q&A session after each panel presentation.
- A computer and projector will be provided for those needing computer access for presentations. Additional technology is the responsibility of the presenter.
- Easels will be provided for poster presenters. Posters will only be presented in person.
- Meals will be provided for registered in-person presenters. On the online registration, please indicate any dietary preferences.
- Free parking is available in the Rose Street Garage (PS2), accessible from Hilltop Avenue.
- The Symposium will coincide with Kentucky Old-Time Music, Inc.'s Lexington Gathering, a festival bringing Kentucky's traditional arts to Lexington, March 3-5, 2022. Check out the schedule here: <https://www.lexgathering.com/>

### Please have the following information ready when you register online.

1. **Name(s), email address(es), and institutional affiliation(s) of all participants.**
2. **Title** of your presentation and (for organized panels) the title of each presentation on the panel.
3. **Type of Presentation:** Paper, Panel, Poster, Roundtable, or Artistic Work. Indicate whether your submission is an **individual** presentation or an **organized** panel. All participants must register for the conference.
4. An **abstract of 200-250 words for your paper, poster, roundtable, or artistic work.** In the event of a full-panel proposal, please submit a title and abstract for each participant after the abstract describing the whole panel.

5. Indicate if your session will be virtual only or if you are interested in the in-person/virtual option. Any in-person sessions may need to be moved to a virtual format due to COVID. All presenters will be notified in advance.
6. Types of **media** equipment needed (if any) and whether an Internet connection is necessary for your presentation.
7. Indicate the **panel chair** for your panel or if you are willing to be a panel chair on other panels.

#### Important Links

- All information is available at: <https://appalachiancenter.as.uky.edu/annual-research-symposium>
- The direct link to abstract submission is: <https://tinyurl.com/UKARC2022>
- The direct link to register for the conference is: <https://forms.gle/pXG4RzjSesfc9xVh7>

#### Deadlines:

- **Friday, February 11, 2022 at 5PM:** Presenter abstracts due
- **Friday, February 18, 2022 at 5PM:** Registration due for both presenters and non-presenting attendees

For further questions, please contact the UK-ARC Symposium planning committee at [ukgarc@gmail.com](mailto:ukgarc@gmail.com).

#### Sponsorship:

UK-ARC is a student-led organization and conference. If you are interested in providing financial assistance to offset the cost of the conference or to support the work of UK-ARC please contact Kathryn Engle ([kathryn.enge@uky.edu](mailto:kathryn.enge@uky.edu)), Appalachian Center Director.

Disclaimer: As the artist, you are responsible for the handling and display of your artwork. You will be expected to follow the standard presentation guidelines for your discipline. The University of Kentucky and/or the UK Appalachian Research Community are not responsible for damage or theft that may occur to your artwork/instruments/or any additional equipment you decide to bring.

\*In-person components of the Symposium may shift to online as the public health situation evolves. We will cautiously monitor COVID-19 variants and make decisions that prioritize the safety and health of the community.

