



CALL FOR PARTICIPATION

**University of Kentucky Appalachian Research Community
presents**

**– the 12th Annual Research Symposium & Arts Showcase –
"Race, Space, Place - Racial Capitalism & Appalachia"**

<https://appalachiancenter.as.uky.edu/annual-research-symposium>

**Saturday, February 25, 2023
Daily Schedule TBA
University of Kentucky**

**Jacobs Science Building Room 321
680 Rose Street
Lexington, Kentucky, 40508**

The University of Kentucky's [Appalachian Research Community \(ARC\)](#) is an official graduate student organization promoting interdisciplinary dialogue on Appalachian research. Our mission is to foster a supportive community in which students from various disciplines learn from each other's findings, discuss research obstacles and successes, and have a venue to present their Appalachian-based research, and collaborate.

Alongside the [UK Appalachian Center and Appalachian Studies Program](#), ARC is proud to continue our tradition of symposia on Appalachia with the 2023 UK Appalachian Research Symposium & Arts Showcase to be held Saturday, February 25, 2023. The event will be primarily in-person in order to create community and facilitate collegiality, though if necessary those who are unable to attend physically can join us virtually. We intend to

record all presentations during the Symposium and make them available online with presenters' consent.

The Symposium is open to all undergraduate and graduate students of all disciplines *from all colleges and universities doing work pertaining to Appalachia*. Registration is free for both presenters and registered attendees. The Symposium is intended to foster a supportive community in which students from various fields can present their Appalachian-based research and creative work. This year's Symposium will provide an opportunity for students to network, collaborate, learn from each others' findings, and explore issues relevant to Appalachian communities. Students creating performance or visual artworks related to Appalachia are strongly encouraged to participate.

This year's theme is ***Race, Space, Place - Racial Capitalism & Appalachia***. The Symposium will interrogate the role of race in place-making and spatiality, with an emphasis on the intertwined impacts of race and class, while also recognizing intersectionality more broadly. Through interdisciplinary research and experiences, the Symposium will exhibit how different groups have created spaces and places within the region, resisting homogenizing, monolithic, and stagnant representations, and presenting complex, engaging, ever-evolving understandings of what it means to be Appalachian and living and working in this region. Reflecting on these experiences in Appalachia, we call upon participants to engage with questions of race, of place-making, of localness and belonging, of confronting capitalist development, and proposing alternatives to capitalism. We also ask participants to consider how different groups create their own sense of place and belonging in Appalachia, and work to create just futures.

Abstract Submission and Conference Registration Information:

- Work must be topically related to Appalachia, original, and produced in the last 3 years. While we suggest submitting work related to the theme, we welcome submissions covering any and all topics relating to Appalachia!
- To be considered for inclusion in the Symposium, students should submit a 200-250 word abstract (a brief summary/ overview of your work) online by 5 pm ET on Friday, February 3rd, 2023. Notice of submission acceptance will be emailed to the student by February 7th. To submit an abstract, please use this form: [2023 Abstract Submission Form](#)
- Registration for is online and must be completed by 5 pm ET on Friday, February 10th, 2023. To register, please complete this form: [2023 Registration Form \(for both presenters and non-presenting attendees\)](#). Registration will help ensure seating in our facilities and refreshments for the Symposium.
- Presenters will need to register, though they can register after they know if their

abstract is accepted.

Please direct any questions to ukgarc@gmail.com!

Submission and Presentation Details for Potential Presenters:

- Formats include:
 - Artistic work: Films, music, plays, art, photography, and creative writing
 - Roundtable conversations on Appalachian issues
 - Scholarly posters
 - Scholarly papers and organized panels
- Presenters should expect presentation slots to be approximately 10-15 minutes with an additional Q & A session after each panel presentation.
- A computer and projector will be provided. If additional technology is needed please note on your registration. We cannot guarantee additional technology will be available.
- Participants presenting artwork must submit an abstract summarizing their work and may opt to also give a presentation about their artwork.
- Please direct any questions to ukgarc@gmail.com!

Please have the following information ready when you register online.

1. **Name(s), email address(es), and institutional affiliation(s) of all** participants.
2. **Title** of your presentation and (for organized panels) the title of each presentation on the panel.
3. **Type of Presentation:** Paper, Panel, Poster, Roundtable, or Artistic Work. Indicate whether your submission is an **individual** presentation or an **organized** panel. All participants must register for the conference.
4. An **abstract of 200-250 words for your paper, panel, poster, roundtable, or artistic work**. In the case of a full-panel proposal, please submit a title and abstract for each participant after the abstract describing the whole panel.
5. **Types of media equipment needed** (if any)

Important Dates:

Friday, February 3rd, 2023 at 5 pm ET - Presenter abstracts due

Tuesday, February 7th, 2023 - Presenters notified of acceptance of abstracts

Friday, February 10th, 2023 at 5 pm ET - Registration closes for all attendees

Dining

- Breakfast & lunch will be provided at the symposium.
- Please note any specific dietary needs and restrictions (allergies, vegetarian, vegan, etc.) in your registration.
- Dinner will **NOT** be provided.
- Please consult our [local restaurant guide](#) or ask a local attendee for restaurant recommendations!

Things To Do Around Lexington

Come a day early or stay a day late! Kentucky has amazing art, cultural, historical, and environmental recreation opportunities! Here are just a few in Lexington and surrounding areas:

- Did you know that 95% of the world's bourbon is made in Kentucky? Make a stop at a distillery on the [Kentucky Bourbon Trail](#)! The [Barrel House Distillery](#) is also conveniently located in Lexington.
- There are over 450 champion horse farms in Kentucky. Visit over 1,000 horses at the [Kentucky Horse Park](#), a 20-minute drive from UK's campus.
- As Kentucky's oldest garden cemetery and home to Henry Clay's mausoleum, the [Lexington Cemetery](#) is an excellent place to walk, reflect, and watch nature. The cemetery also hosts the second-largest basswood tree in North America!
- Famous for its world-class rock climbing, hiking, archaeological sites, natural rock bridges ([Natural Bridge](#)) and breathtaking scenery, the [Red River Gorge in the Daniel Boone National Forest](#) is a 1.25-hour drive south from Lexington.
- The [Shaker Village of Pleasant Hill](#), the largest surviving historic collection of dwellings built by this utopian sect and only a 35-minute drive from Lexington!
- The [Mary Todd Lincoln House Museum](#), the family home of the wife of our 16th President, Abraham Lincoln is a great place to learn more about this famous American family!
- Visit the [UK Art Museum](#) located in the heart of campus with FREE admission to all!

Disclaimer: As the artist, you are responsible for the handling and display of your artwork. You will be expected to follow the standard presentation guidelines for your discipline. The University of Kentucky and/or the UK Graduate Appalachian Research Community are not responsible for damage or theft that may occur to your artwork/instruments/or any additional equipment you decide to bring.