

CALL FOR PROPOSALS

The 10th Annual UK Appalachian Research Symposium and Arts Showcase March 2, 2019 William T. Young Library | University of Kentucky



GARC at 10: Interdisciplinary Dialogues on Appalachian Research & Community

Established a decade ago, the UK Graduate Appalachian Research Community (GARC) has worked to foster a supportive community in which students, community members, and academics from various disciplines and backgrounds can learn from one another's findings, discuss research obstacles and successes, and identify opportunities for collaboration. As an official University of Kentucky student organization, GARC has worked tirelessly to promote an interdisciplinary dialogue on Appalachian research in Kentucky and beyond.

In recognition of the tenth anniversary of GARC, this year's theme ***GARC at 10: Interdisciplinary Dialogues on Appalachian Research & Community*** seeks to reconcile the past and future of the Appalachian region and Appalachian scholarship. Particularly, we seek to explore the complex relationship among interdisciplinary scholarship, participation, and advocacy in the Appalachian region while exploring possibilities for an engaged, collaborative, future. Building upon the history of the symposium we invite participants from a variety of disciplinary, practice, and life-experience backgrounds to consider our shared interest and understandings of Appalachia. We are particularly interested in fostering an opportunity for interdisciplinary dialogue among emerging Appalachian undergraduate and graduate scholars, activities, and community members.

The Symposium is open to all undergraduate and graduate students of all disciplines from all colleges and universities doing work pertaining to Appalachia. Registration is free for both presenters and registered attendees. The Symposium is intended to foster a supportive community of emerging scholars. This year's Symposium will provide an opportunity for students to network, collaborate, learn from each other's findings, and explore issues relevant to Appalachian communities. Students without previous presentation experience, undergraduate students, those students seeking feedback on ongoing research, and students creating performance or visual artworks related to Appalachia are strongly encouraged to participate.

Symposium Requirements and Important Information

- Work must be topically related to Appalachia, original, and produced in the last 3 years.
- To be considered for inclusion in the Symposium students should submit a 200-250 word abstract online by **5PM on February 15, 2019**. Notice of acceptance will be e-mailed shortly after.
- Presentation formats include:
 - Scholarly & Community-Based papers and organized panels
 - Scholarly & Community-Based posters
 - Roundtable conversations on Appalachian issues
 - Artistic Work: Films, music, plays, art, photography, and creative writing
- Registration for presenters is **online** and must be completed by **5PM on February 22, 2019**.
- Registration is free for both presenters and other attendees. You are encouraged to attend even if you are not presenting. Those who want to attend, but not present, must also register online by **5PM on February 22, 2019**. Registration will help ensure seating in our facilities and refreshments for the Symposium.

Other Information

- The symposium will be held on March 2, 2019 at the William T. Young Library on the University of Kentucky campus.
- Individual presentation submissions will be organized into panels of similar topics. In the case of a full panel proposal, panel organizers should submit the panel title and abstract as well as the individual title and abstracts online on one submission form.
- Co-presentations are allowed. Please provide full information for co-presenters in your online abstract submission.
- Presenters should expect presentation slots to be approximately 12-14 minutes with an additional Q & A session after each panel presentation.
- A computer and projector will be provided for those needing computer access for presentations. Additional technology is the responsibility of the presenter.
- Easels will be provided for poster presenters.
- Participants presenting artwork must submit an abstract summarizing their work and may opt to also give a presentation about their artwork.
- Some meals will be provided for registered presenters. On the online registration, please note any dietary preferences.

Please have the following information ready when you register online.

1. **Name(s), email address(es), and institutional affiliation(s) of all** participants.
2. **Title** of your presentation and (for organized panels) the title of each presentation on the panel.
3. **Type of Presentation:** Paper, Panel, Poster, Roundtable, or Artistic Work. Indicate whether your submission is an **individual** presentation or an **organized** panel. All participants must register for the conference.
4. An **abstract of 200-250 words for your paper, poster, roundtable, or artistic work**. In the case of a full-**panel** proposal, please submit a title and abstract for each participant after the abstract describing the whole panel.

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5. Types of **media** equipment needed (if any) and whether an Internet connection is necessary for your presentation.
6. Indicate the **panel chair** for your panel or if you are willing to be a panel chair on other panels.

Important Links

- All information is available at: <https://appalachiancenter.as.uky.edu/annual-research-symposium>
- The direct link to registration and abstract submission is: <https://tinyurl.com/GARC2019>

Deadlines:

- **Friday, February 15, 2019 at 5PM:** Presenter abstracts due
- **Friday, February 22, 2019 at 5PM:** Registration due for both presenters and non-presenting attendees

For further questions please contact the GARC Symposium planning committee at ukgarc@gmail.com.

Sponsorship:

GARC is a student-led organization and conference. If you are interested in providing financial assistance to offset the cost of the conference or to support the work of GARC please contact Kathryn Engle (kathryn.enge@uky.edu), Associate Director of the Appalachian Center & Appalachian Studies at the University of Kentucky.

Disclaimer: As the artist, you are responsible for the handling and display of your artwork. You will be expected to follow the standard presentation guidelines for your discipline. The University of Kentucky and/or the UK Graduate Appalachian Research Community are not responsible for damage or theft that may occur to your artwork/instruments/or any additional equipment you decide to bring.

