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THE SIXTH ANNUAL
UK APPALACHIAN RESEARCH COMMUNITY SYMPOSIUM AND ARTS SHOWCASE
SATURDAY, APRIL 18, 2015
9 AM – 4 PM
WILLIAM T. YOUNG LIBRARY
UNIVERSITY OF KENTUCKY
LEXINGTON, KENTUCKY
Each individual presentation is 10 minutes long
All events will be held in the Library Multipurpose Room (B 108-C)

9:00-9:30
   Registration, Coffee & Light Breakfast, Poster Setup
9:30-10:05
   Welcome, Kathryn Engle, GARC President
   Keynote Address by Lisa Conley, PhD
10:05-10:15 Break
10:15-11:05
   Panel I: Education & Arts
   What’s Stopping You? College Barriers Among Rural Appalachian Students, Jessica Dias & Audrey Conway
   Kids and Community History: Fostering Appalachian Pride in the Next Generation, Andrew Kuchenbrod
   Meditation in the Holler: Practical Exercises to Help Children in Distress, Sarah Shepherd
   Designing on a Dime: Creating a Virtual Presence for Non-Profit Organizations, Julieann Helton
   Creating Cohesive Communities: Promoting the Utilization of Public Artworks for Regional Development, Kristin Busby
11:05-11:25
   Questions for Panel I
11:25-11:30 Break
11:30-12:30 Film Screening & Discussion
   Youth Voices and Visual Productions in Central Appalachia: Appalachian Media Institute, Jordan Adkins, A.J. Hamilton, Tammy Clemons

Thank you and safe travels home!
PROGRAM SCHEDULE

12:30-1:10 Lunch
1:10-1:40
Poster Session (details on next page)
1:40-1:45 Break
1:45-2:20 Performance & Discussion
"Feud" Historical Fact-Based Fiction Brought to Life, Amanda Arts, Corbin Bentley, Thomas Francis, & Kim Willard
2:20 –2:25 Break
2:25-3:15
Panel II: Global and Local
Appalachian Mountains and Eastern Ukraine: The Lesson to be Learned, Radion Svynarenko
Giving Meanings to Mountains: A Himalayan-Appalachian Context, Saakshi Joshi
The Racist Legacy of Corbin, Kentucky: A Discussion of Memory and Racecraft, Stevie Lebanion
Growing Community: The Lend-A-Hand Center Grow Appalachia Gardening Program, Kathryn Engle
Crafting the Authentic: Making Musical Instruments in West Virginia, Jasper Waugh-Quasebarth
3:15-3:35 Questions for Panel II
3:35-3:40 Closing

Presenters unable to attend rescheduled date
Connecting the Dots: Social Capital and the College-Going Beliefs of Rural Appalachian Students, Amanda Butz
Exploring The Psychometric Properties of The Stigma Consciousness Scale for Appalachian Students, Chelsea Adams
SEEing Science in Appalachia: The Bee Sustainability Project, Jessica Casebolt
Art After Hours: Learning to Work Together Through Art, Heather Burns
Folk Songs in the Elementary Classroom, Isabella Reel
Investigation of a Steel Beam with a Timber Web, Joseph Howard
Appalachian Cultural Competency Training for CASA Guardians ad Litem: Effectiveness of Culturally-Specific Training, Christian Messer Gaitskill

Assessing Native Bee Populations on Surface Mine Sites in Eastern KY, Mary Sheldon


American Chestnut in Appalachian Forests: Overcoming Old and Anticipating New Threats, Kenton Sena

Imparting Knowledge and Eco-Friendly Behaviors: Outcomes of Environmental Education for Kentucky Middle School Students, Jamie Woolery & Michael Bradley

Recognizing and Crafting Sustainable Economic Opportunities: Natural Resource Recreation and Tourism for Kentucky Municipalities, Jamie Hunter

Family Perceptions and Experiences with the Early Hearing Detection and Intervention System in Rural Communities, Julia Elpers

Land Use Philosophies and Environmental Ethics of Kentucky State Park Visitors: A Regional Comparison Case Study, Jesse Hood & Kenneth Berend

Consumer Choice at Kentucky Company Coal Mining Towns, Zada Komara

Diversifying An Economy: Tourism and Recreation on the Russell Fork, Jared Friesen

Chelsea Adams, UK, chelsea.adams@uky.edu
Jordan Adkins, MSU, jcadkins2@moreheadstate.edu
Amanda Arts, UPIKE, amandamae1997@yahoo.com
Corbin Bentley, UPIKE, corbinbentley@upike.edu
Kenneth Berend, EKU, kenhberend@eku.edu
Michael Bradley, EKU, michael.bradley@eku.edu
Heather Burns, MSU, haburns@moreheadstate.edu
Kristin Busby, MSU, kmbusby@moreheadstate.edu
Matthew Bush, UK, matthew.bush@uky.edu
Amanda Butz, UK, amanda.butz@uky.edu
Jessica Casebolt, EKU, jessica.casebolt1@gmail.com
Tammy Clemons, UK, tammy.clemons@uky.edu
Audrey Conway, UK, audreyconway@gmail.com
Jessica Dias, UK, jrdi224@g.uky.edu
Julia Elpers, UK, jtelpe2@uky.edu
Kathryn Engle, UK, kathryn.engle@uky.edu
Thomas Francis, UPIKE, thomasfrancis@upike.edu
Jared Friesen, UK, jjfr225@uky.edu
Christian Messer Gaitskill, NKU, messerc2003@gmail.com
A.J. Hamilton, Berea College, xorinoa@gmail.com
Julieann Helton, MSU, jfhelton@moreheadstate.edu
Jesse Hood, EKU, jesse.hood@eku.edu
Joseph Howard, UK, joseph.howard1@uky.edu
Jesse Hunter, EKU, jamie_hunter21@mymail.eku.edu
Saakshi Joshi, UKAppCtr/Univ of Delhi, saakshi.j.88@gmail.com
Zada Komara, UK, zko222@g.uky.edu
Andrew Kuchenbrod, MSU, arkuchenbrod@gmail.com
Stevie Lebanon, UK, sgle222@hotmail.com
Bryce Noblitt, UK, bryce.noblitt@uky.edu
Isabella Reel, MSU, ijreel@moreheadstate.edu
Kenton Sena, UK, kenton.sena@uky.edu
Mary Sheldon, EKU, marygina2@gmail.com
Sarah Shepherd, MSU, seshepherd2@moreheadstate.edu
Radion Svynarenko, UK, rsv222@uky.edu
Jasper Waugh-Quasebarth, UK, jasper.waugh@uky.edu
Kimberly Willard, UPIKE, kimberlywillard@upike.edu
Jamie Woolery, EKU, jamie.woolery@eku.edu