



Call for Papers

**UK Graduate Appalachian Research Community presents
The Fourth Annual UK Appalachian Research Community
Symposium & Arts Showcase**

Saturday, February 23, 2013

8:30 am-5:00 pm

**University of Kentucky William T. Young Library
Lexington, Kentucky**

The UK Appalachian Center, Appalachian Studies, and the Graduate Appalachian Research Community (GARC) seek to promote interdisciplinary dialogue on issues in Appalachia. We are proud to follow up our first three successful symposia with the 2013 UK Appalachian Research Symposium and Arts Showcase. We extend invitations to both undergraduate and graduate students of all disciplines who are currently attending an accredited Kentucky university or college. The symposium is intended to foster a supportive community in which students from various fields can present their Appalachian-based research and creative work, learn from each others' findings, and discuss research and practice obstacles, successes and potential points of collaboration. Students creating performance or visual artworks related to Appalachia are strongly encouraged to participate.

Victoria LeBeaux will be the keynote speaker for the event. Victoria LeBeaux is currently completing her PhD in Sustainable Agriculture at Iowa State University where she worked as a research and teaching assistant in the Center for Organic Agriculture. Her dissertation research, funded by USDA, investigates the challenges faced by outreach organizations in Eastern Guatemala working with subsistence farming families struggling with malnutrition in environmentally marginal areas. She holds a BA in Economics (2006), a Certificate in International Agriculture (2006), and a MS in Agricultural Economics (2008), all from the University of Georgia. Victoria will begin working as a postdoctoral fellow in the University of



Kentucky's College of Agriculture in partnership with the Appalachian Center during spring semester 2013. As a postdoctoral fellow Victoria will work in Appalachian Kentucky to enhance food and nutritional security for communities throughout the region. Building on her experiences in Guatemala, her work will continue to focus on the themes of agricultural entrepreneurship, agroecological crop production practices, and cooperation among communities and their partner organizations.

Requirements and Important Information:

- Work must be topically related to Appalachia, original, and produced in the last 3 years.
- To be considered for inclusion in the Research Symposium OR the Arts Showcase students should submit a 250 word **abstract** online by **midnight, February 8, 2013**. Notice of submission acceptance will be emailed to the student within one week. To submit the abstract, check the GARC tab on <http://www.appalachiancenter.org/> and look for the abstract submission link.
- Registration for presenters is **online** and must be completed by **midnight February 15, 2013**. To register, check the GARC tab on <http://www.appalachiancenter.org/> and look for the presenter registration link.
- You are encouraged to attend even if you are not presenting. Those who want to attend, but not present, must also register online but have until **midnight February 15, 2013**. To register, check the GARC tab on <http://www.appalachiancenter.org/> and look for the non-presenter registration link. Registration guarantees seating in our facilities, a light breakfast, and lunch, so if you choose to register the day of the conference, we will aim to accommodate everyone.
- Presentation formats include:
 - Scholarly papers and organized panels
 - Scholarly posters
 - Roundtable conversations on Appalachian issues
 - Films, music, plays, art, and creative writing
- Projectors will be provided for those using PowerPoint. Participants will be organized into panels of similar topics. Each panel must decide amongst themselves who will bring their own laptops. A panel chair will be assigned to each panel and will contact participants before the conference to organize presentations. Time allotted for an individual paper presentation will be no longer than 15 minutes, with 10 minutes reserved for Q & A after each panel presentation. Each arts showcase participant must include their work in the showcase and may opt to also give a paper talk about it as well.
- Co-presentations are allowed. Please name co-presenters in your online abstract submission.
- Lunch will be provided for registered presenters. On the online registration, please mark if you have dietary preferences or want a vegetarian meal. Those not attending the

luncheon are free to bring their own lunch or visit one of the many local restaurants listed on our website.

Please have the following information ready when you register online.

1. **Name(s), email address(es), and institutional affiliation(s) of all** participants.
2. **Title** of your presentation, panel, or art/performance and (for organized panels) the title of each presentation on the panel.
3. **Type of Presentation:** Paper, Poster/Exhibit, Panel, Film, Workshop, or Interactive Session. Indicate whether your submission is an **individual** presentation or an **organized** panel. All participants must register for the conference.
4. An **abstract of 200-250 words for your paper, session, panel, activity, or artwork.** In the case of a full-panel proposal, please submit an abstract from each speaker after the abstract describing the whole panel.
5. Types of **media** equipment needed (if any) and whether an Internet connection is necessary for your presentation.
6. Indicate the **panel chair** for your panel or if you are willing to be a panel chair on other panels.
7. Whether you will be attending the luncheon.

Important Dates:

- February 8, 2013: Abstracts due for presenters.
- February 15, 2013: Presenter registration due
- February 15, 2012: Non-presenting attendees registration due

For further questions please contact Lesly-Marie Buer at lesly-marie.clevenger@uky.edu or 859-550-0436.

Disclaimer: As the artist, you are responsible for the handling and display of your artwork. You will be expected to follow the standard presentation guidelines for your discipline. The University of Kentucky and/or the UK Graduate Appalachian Research Community are not responsible for damage or theft that may occur to your artwork/instruments/or any additional equipment you decide to bring. *For artwork:* an easel will be provided to you upon request, or you may include these in your slide presentation. Please request an easel or projector in your abstract. For performance, additional audio visual equipment will be provided to you if requested. You must include this information in your abstract.

