



10th Annual UK Appalachian Research Symposium & Arts Showcase

March 2, 2019
8:45AM-4:30PM

William. T. Young
Library
UK Athletic Association
Auditorium

**GARC at 10: Interdisciplinary Dialogues on Appalachian Research &
Community**

2010-2019



**College of Arts
and Sciences**

*Appalachian Center and
Appalachian Studies Program*

8:30AM-
9:00AM

Registration & Morning Networking

Welcomes and Introduction

9:00AM-
9:05AM

- Leah Vance, GARC President
- Dr. Kathryn Engle, Assistant Director of the UK Appalachian Center and Appalachian Studies Program

9:05AM-
10:05AM

Session 1: Appalachia in Place

1. The NAIL Initiative (Andrew Dutton)
2. Agriculture Livelihoods in Harlan County (Heather Kinney)
3. Storytelling for Self-making and Place-making: Lessons and Tools from Appalachian Women and Girls (Tammy Clemons)
4. Why our Youth are Leaving: Theories of Outmigration and the Differences Between Those Who Leave vs Those Who Stay (Andrew Dutton)
5. *Discussion*

10:10AM-
11:25AM

Session 2: Appalachia in Media

1. Appalachian Evensong: "Then Sings My Soul" (Timothy Holder)
2. Boundless: Artist in the Archives (Amanda Rigell)
3. The Archetype of the "Appalachian Strong Woman" The Relative Existence of Matriarchy in Appalachia (Emily Keaton)
4. "You'll Never Leave Harlan Alive: Using FX's Justified to Form Cultural Understanding of Crime in Harlan County, Kentucky (Morgan Stone)
5. The Life and Work of Mountain Life and Work (Emma Parrish)
6. *Discussion*

11:30AM-
12:15PM

Session 3: Appalachian Voices

1. "Miserable and Brief": S-Town, Hillbilly Elegy, and the Resistance of the Appalachian Grotesque (Shelby Roberts)
2. Hidden Voices: Returning Appalachian Women to the History of U.S. Woman's Suffrage (Kelli Lemaster)
3. Dialect Accommodation at the Borders of Appalachia: Intersecting Identities in Central Kentucky (Kyler Laycock & Brent Watts)
4. *Discussion*

12:15PM-
1:15PM

Lunch & Networking

(Alumni Gallery, William T. Young Library –NO FOOD IN THE AUDITORIUM)

Session 4: Poster Presentations

Poster Presentations (Keeneland Association Room)

12:45PM-
1:15PM

Poster 1: Exceptional Survival among Kentucky Stage IV Lung Cancer Patients: Appalachian versus Non-Appalachian Populations (Vira Pravosud)

Poster 2: Picturing a Way to Improve Respiratory Illness: Mountain Air Photovoice Project (Sheyenne Trent)

Poster 3: ART: Alyssa Dyer

Poster 4: The Appalachian Center at the University of Kentucky

Poster 5-8: "You Can't Drink This Crap": Art of the Water Crisis in Martin County, KY (Alyssa Dyer)

Poster 9: Appalachian Studies Association Meeting 2020

1:20PM-
2:20PM

Keynote: Gina Mamone, Creative Director, "Queer Appalachia"

2:25PM-

Session 5: Appalachian Arts Showcase

2:55PM

1. Femalachia: Mother, Sister, Self (Sarah Diamond Burroway)
2. “You Can’t Drink This Crap”: Art of the Water Crisis in Martin County, KY (Alyssa Dyer)
3. *Discussion*

2:55PM-

3:00PM

Mini-Break

Session 6: Developing Adventure Tourism as a Best Practice (Gyanu Karki, Convener)

3:00PM-

3:55PM

1. Developing Adventure Tourism as a Best Practice (Brandon Pollack, Breanna Laweson, & Lawren Brinley)
2. *Discussion*

Session 7: Appalachian Education

4:00PM-

4:45PM

1. Expressions of Marriage Equality within Appalachian Public Schools: An Instrumental Case Study (Zachary Stumbo)
2. “We ain’t in the Mountains Anymore: First Generation Graduate Students from Rural Appalachia (Leah Vance)
3. Queer(ing) Appalachia: Reclaiming Belonging from Queerphobic Myths (Amelia Charles)
4. *Discussion*

4:45PM

Closing Comments & ASA 2020

- M. Aaron Guest, Symposium Chair

Support for GARC 2019 Provided By:

UK Appalachian Center & Appalachian Studies Program | The Student Sustainability Council | UK Student Government



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<https://appalachiancenter.as.uky.edu>

About Our Keynote:



Gina Mamone (Mamone They/Them) is an audio engineer & maker living in the coalfields of West Virginia. Mamone engineered and produced some of the first Riot Grrrl albums to come out of the PNW. Until 2014 was President of Riot Grrrl Ink, the largest queer record label in the world, with an artist roster of over 200 that ranged from the Gay Ole Opry to Andrea Gibson. In 2014 in an act of solidarity with the emerging #BLM movement and in an intentional act of reparations & redistribution of wealth, Mamone gave RGI to Awqward, the first Queer POC/ Indigenous Talent Agency. Mamone is the Creative Director @ Queer Appalachia, they communicate with over 250K rural queers & allies daily who call home below the Mason-Dixon through the project's collective

social media. Mamone is also an Editor at the Looking at Appalachia Project. Mamone is currently in collaboration with Nan Goldin's PAIN project, bringing a rural lens to their opioid work focusing on accountability & reparations from the Sackler Family.

www.queerappalachia.com

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