

*****Afternoon Break (4:55- 5:10)*****

Panel 8- Paper Presentations: The Politics of Coal (Auditorium, Room 1-62)

- 5:10-5:25** **Virginia Smith** (University of Kentucky, Department of Anthropology) *Wendy on the tippie, singing a song: Indexing Identity in Appalachian Coal Music*
- 5:25-5:40** **Jenrose Fitzgerald** (University of Kentucky, Department of Sociology) *The Messy Politics of "Clean Coal": What's at Stake for Appalachia?*
- 5:40- 5:50** Q&A

Panel 9 – Conversations about Eco-Feminism (Auditorium, Room 1-62)

- 5:50-6:20** **Tammy Clemons** (University of Kentucky, Department of Anthropology) and **Timi Reedy** (Independent Scholar) discuss *Appalachian Ecofeminism: An Interactive Call and Response* with questions to follow.

Panel 10- Documentary Film Screening (Auditorium, Room 1-62)

- 6:20-6:50** **Natalie Baxter** (University of Kentucky, Department of Fine Arts) screens and discusses her film, *Home/Place*

*****Final thoughts, questions, wrap up (6:50– 7:10)*****

Special Thanks to our sponsors:

- U.K. Appalachian Center
- Appalachian Studies Program
- U.K. Student Government

Please join us!

Graduate Appalachian Research Community
Contact elizabeth.new@uky.edu



**3rd Annual Appalachian
Research Symposium
& Arts Showcase**

February 11, 2012

Auditorium, W. T. Young Library

- 9:00 – 10:00** **Registration, Set-Up, and Breakfast** (Location: Gallery, Room 1-65)
- 10:00 – 10:05** **Welcome** (Dr. Ann Kingsolver, U.K. Appalachian Center, Director. Location: Auditorium, Room 1-62)
- 10:05 – 10:10** **Ras Alan Introduction** (Shane Barton, Program Coordinator, U.K. Appalachian Center. Location: Auditorium, Room 1-62)
- 10:10 – 10:40** **Keynote by Ras Alan** (Location: Auditorium, Room 1-62)

Panel 1- Paper Presentations: Community Building (Auditorium, Room 1-62)

- 10:40 – 10:55** Julie Haymond (Morehead State University, Department of Communications) Helping Eastern Kentucky Art Teachers Build an On-Line Community
- 10:55- 11:10** Travis Hall (Morehead State University, Department of Art): “*Appalachian Art on the Airwaves*”
- 11:10- 11:25** Emily Jackson (Morehead State University, Department of Art) *Young Artists' Identity and Involvement in Eastern Kentucky Communities*
- 11:25-11:35** Q&A

Panel 2- Paper Presentations: Appalachian Art and Cultural Heritage (Auditorium, Room 1-62)

- 11:35-11:50** Sarah McCartt-Jackson (Western Kentucky University, Folk-Studies, Historic Preservation) “*Clogging’s Just Clogging*”: Approaches to Vernacular Percussive Dance Study
- 11:50- 12:05** Amanda Fickey (University of Kentucky, Department of Geography) *Consuming Regional Culture: An Exploration of Geographical Knowledge and the Role of the State in Eastern Kentucky’s Craft Industry*
- 12:05-12:15** Q&A

***LUNCH (12:15- 1:30) *** (Location: Gallery, Room 1-65)

Panel 3- Design: Proposals for the Revitalization of Lynch, KY (Design will be on display throughout the day in the Keeneland Room, Question and Answer in Basement B-108C)

- 1:30- 2:00** Discussions with designers Kellie Dunaway, Benjamin Kolder, Tyler Smith, Shannon Ruhl (University of Kentucky, College of Architecture)

Panel 4- Sharing Creative Writing (Auditorium, Room 1-62)

- 2:10 – 2:40** Derick Strode (Western Kentucky, Department of English) reads his work, *The Baptism of Oma Ray*. Questions to follow.

Panel 5A- Paper Presentations: Appalachia in Historical Perspectives (Auditorium, Room 1-62)

- 2:40 – 2:55** Joshua McCormick (Northern Kentucky University, Department of Anthropology) *An Ethnohistory of Holley Grove, West Virginia pertaining to property involved in the Paint Creek Mine War of 1912-1913.*
- 2:55 – 3:10** Sarah Simpson (University of Kentucky, Department of History) *Title of Presentation: Our Most Worthy Responsibility: Sustainable Agriculture in Appalachia*
- 3:10-3:25** Lisa Conley (University of Kentucky, Department of Sociology) “*Neither rain, sleet, snow, or hail: A Case Study of the Rogers, KY Post Office*”
- 3:25 – 3:35** Q&A

Panel 5B- Paper Presentation: Methodological Approaches to Appalachian Research (Basement, B-108C)

- 2:40-2:55** Rebecca Douglas (University of Kentucky, Department of Chemistry) *Pesticide Detection in Honey*
- 2:55- 3:10** Lauren Ison (University of Kentucky, Department of Chemistry) *Pesticide Detection in Honey*
- 3:10-3:25** Sara Compion (University of Kentucky, Department of Sociology) and Brandon Ofem (University of Kentucky, Gatton College of Business) *How to Study Economic Development Organization in Appalachian Kentucky.*
- 3:25-3:35** Q&A

Panel 6- Urban Appalachia in Virtual Spaces (Auditorium, Room 1-62)

- 3:40-4:10** Niki King (University of Kentucky, Community and Leadership Development) and Beth Newberry (Salem College) discuss *The HillVille, Exploring the Urban Appalachian Connection Online.*

Panel 7- Paper Presentations: Health and Substance Abuse (Auditorium, Room 1-62)

- 4:10-4:25** **Henry Bundy** (University of Kentucky, Department of Anthropology) *Reading Appalachia: How Prescription Drug Abuse Analysis Can Benefit from Incorporating the Humanities*
- 4:25-4:40** **Lesly-Marie Clevenger** (University of Kentucky, Department of Anthropology) *Gender and Substance Abuse Treatment in Central Appalachia*
- 4:40-4:55** Q&A