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**4th Annual Appalachian  
Research Symposium  
& Arts Showcase**

**February 23, 2013**

**Auditorium, W. T. Young Library**

**8:00 – 9:00**      **Registration and Breakfast** (Location: Gallery, Room 1-65)

**9:00 – 10:15**      Keynote address, Nathan Hall, Reforestation Coordinator, Green Forests Work, William T. Young Auditorium

**Panel 1 – 10:15 – 11:05 Preserving the Past and Looking Towards the Future, William T. Young Auditorium**

**10:15 – 10:35**      Megan Harper and Meggan Sloas (Morehead State University), *“The Haldeman, Kentucky Oral History and After School Program Projects”*

**10:35 – 10:55**      Karisa Sisk (University of Kentucky), *“Investigation of Individuals’ Choice Not to Migrate Away from Appalachia”*

**10:55 – 11:05** Panel 1 Q&A

**11:05 – 11:15**      **Break**

**Panel 2 – 11:15 – 12:05 Public Health in Appalachia, William T. Young Auditorium**

**11:15 – 11:35**      Lesly-Marie Buer (University of Kentucky), *“Social Lives of Diverted Prescription Drugs in Rural Appalachia”*

**11:35 – 11:55**      Rachel Smith (University of Kentucky), *“Rural-Urban Comparison of the Use of Collaborations for Service Provision in U.S. Decentralized Local Health Departments”*

**11:55 – 12:05** Panel 2 Q&A

**12:05 – 1:05**      **Lunch served in Alumni Gallery Room**

**Panel 3 – 1:05 – 1:55 Art and Community Development**

**1:05 – 1:25**      Julie Haymond (Morehead State University), *“Community Art 101: Teachers Involving Their Students in Community Art Projects”*

**1:25 – 1:45**      Kara Staggs (Morehead State University), *“Young Artists of Harlan, Kentucky: Overcoming Stereotypes”*

**1:45 – 1:55** Panel 3 Q&A

**1:55 – 2:05**      **Break**

**Panel 4 – 2:05 – 3:15**

**2:05 – 2:25**      Tara Madden (Morehead State University), *“The Significance of Landmarks within Eastern Kentucky”*

**2:25 – 2:45**      Tammy Clemons (University of Kentucky), *“Community Theatre on Clear Creek: Collaborative Storytelling and ‘A Tree Called Earl’”*

**2:45 – 3:05**      Melissa Wiser (University of Kentucky), *“‘Call to Place’: Gender and a Sense of Home in Appalachian Fiction”*

**3:05 – 3:15** Panel 4 Q&A