559 Estrella Dr., Lexington, KY 40511 / 859-361-6314 / dane.ritter96@gmail.com

## **EDUCATION**

*Ph.D. in English Literature*, **University of Kentucky**, **Lexington**, **KY**, 2022 - present *Masters of Fine Arts in Creative Writing*, **University of Kentucky**, May 2020

- GPA: 4.0
- Thesis Manuscript: *Close to the Ground*

Bachelors of Arts in English, Transylvania University, Lexington, KY, May 2018

- Graduated with honors
- Member of the English honorary society Sigma Tau Delta

# **TEACHING & RESEARCH INTERESTS**

Appalachian Studies/Appalachian literature; Affrilachian Literature, African-American literature; Eco-Criticism; Eco-poetry; Contemporary American literature (20th-21st century); Poetry and Poetics

## **TEACHING EXPERIENCE**

University of Kentucky, Lexington KY

English/Creative Writing

- ENG 407 Intermediate Workshop Creative Writing Non-Fiction (Spring 2022)
- ENG 107 Accelerated Intro to Creative Writing | Asynchronous Online (Winter Intersession 2023-2024)
- ENG 130 Literary Encounters: "It's About Time!" (Fall 2025)
- ENG 280 Intro to Film (Fall 2024 Teaching Assistant)

WRD (Writing, Rhetoric, and Digital Communication)

- WRD 110 Composition and Communication I | Asynchronous Online & In-Person (Fall 2019, Fall 2021, Spring 2022, Fall 2022)
- WRD 111 Composition and Communication II | Asynchronous Online & In-Person (Spring 2020, Spring 2021, Spring 2022, Spring 2023)
- WRD 110 Accelerated Composition and Communication I Asynchronous Online (Fall 2022)

**Appalachian Studies** 

• APP 200 - Introduction to Appalachian Studies (Fall 2023 In-Person Discussion Section Leader, Spring 2024 In-Person Instructor)

Bluegrass Community and Technical College, Lexington KY

English/Composition

- ENG 101 Writing I Hybrid (Fall 2020)
- ENG 101 Writing I Synchronous and Asynchronous Online (Spring 2021)
- ENG 101 Writing I Synchronous Online (Fall 2021)
- ENG 102 Writing II Hybrid (Fall 2021)

## **CERTIFICATIONS**

• College Teaching and Learning Curriculum/Preparing Future Faculty (August 2025), **Graduate Studies**, **University of Kentucky** 

#### **PUBLICATIONS**

Short fiction

• Violence to the Sky, Meatyard: [Untitled], meatyarduntitled.wordpress.com (December 2018)

# Scholarly articles

• "Sula's Opulence: Tracing Affrilachian Heritage from Toni Morrison to Crystal Wilkinson", *A New American Vein*, Ohio University Press (forthcoming 2025)

### Poetry

- *rule too*, **The Cortland Review**, **Issue 79**, cortlandreview.com (May 2018)
- *nested* and *Untitled*, **The Transylvanian**, print issue (May 2019)
- *Moses on the Mount, ASA Advertisement, print program (March 2020)*
- Fool's gold (pyrite), Overburden #2, and For Every Stone..., **Anthology of Appalachian Writers, Vol. XII**, print issue (May 2020)
- *Spoil*, **Civilization in Crisis Anthology**, Foothills Publishing, print issue (November 2020)
- *overburden* #4, **Flora Fiction**, florafiction.com (December 2020)
- *Hell is Highwater*, **Flare Journal, Issue #2**, flarejournal.com (December 2020)
- Overburden #5, Mandy Mountain, and Moses on the Mount, Still: The Journal, stilljournal.net (Summer 2021)
- On his knees, **Anthology of Appalachian Writers, Vol. XIV**, print issue (April 2023)
- Hollow and And Be-Low, Cold Mountain Review, 50th Anniversary Issue, coldmountainreview.org (2023)

### **WORKS IN PROGRESS**

Fiction

• *The Empty Years* (novel, Appalachian literature)

#### Poetru

- *Maybe Mountain: A Sickness in Kentucky* (Full-length collection)
- Curse of the Black Lung (Full-length collection, novel-in-verse, tentative title)
- *Dawnbreaker* (Chapbook)

## **UNIVERSITY & COMMUNITY SERVICE**

- GSC Representative, English Graduate Student Organization (EGSO), English Department, University of Kentucky, Fall 2023 present
- Vice President, Graduate Appalachian Research Community (GARC), Appalachian Studies, University of Kentucky, Fall 2024 present

#### INVITED SPEAKING & READING ENGAGEMENTS

- Maybe Mountain: The Devastating Poetry of Mountaintop Removal, SWAP Talk, Appalachian Studies Department, University of Kentucky, March 2021
- Reader, GurneyFest 2023, English & Appalachian Studies Departments, University of Kentucky, November 2023

### **CONFERENCES & SYMPOSIA**

Hollow: Appalachian Bodies in Poetry, Appalachian Studies Symposium,
University of Kentucky, Presentation, February 2023

### **AWARDS & HONORS**

- Delcamp Prize, **Transylvania University**, May 2018 (for poem "Ozymandias")
- King Library Broadside Prize, **University of Kentucky**, December 2019 (for poem "Bottled in Bond")
- James S. Brown Graduate Student Grant for Research on Appalachia, University of Kentucky, May 2020
- William Hugh Jansen Graduate Student Award for Creative Writing about Appalachia, University of Kentucky, May 2020
- Doty and Block Summer Funding Awards, University of Kentucky, 2025
- Outstanding Literature and Film Teaching Assistant, University of Kentucky, 2025

### OTHER PROFESSIONAL EXPERIENCE

- Graduate Applachian Research Community Symposium Planner, University Press of Kentucky, Lexington, KY, March 9th, 2025
- Acquisitions Editorial Assistant, University Press of Kentucky, Lexington, KY January 2024 present
- Instructor, Governor's School for the Arts, Creative Writing Workshop, Lexington KY, July 2022
- Tutor/Mentor, University of Kentucky Writing Center, Lexington KY May 2022 August 2022
- *Poetry Editor*, **New Limestone Review**, January 2019 January 2020
- Editorial and Acquisitions Intern, University Press of Kentucky, Lexington, KY, May 2019 August 2019
- August Term & First Engagements Coordinator, Transylvania University Orientation, Lexington, KY January 2016 December 2017
- Student Coordinator for Education, Transylvania University Office of Community Engagement Fall 2015 Spring 2016
- *Tutor,* **Carnegie Center, Lexington, KY** Fall 2015 Spring 2018
- Editor-In-Chief and Founder, channel.WAV (<u>channelwav.substack.com</u>) January 2021 present